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"Natural Constructs" opens Gallery season

Summary: The work of Timothy Frerichs and Brian Roberts are featured during “Natural Constructs,” the first exhibit of the season in the Humanities Fine Arts Gallery. Frerichs and Roberts are both Iowa artists and use the natural world as the inspiration for their work.

(August 21, 2007) The work of Timothy Frerichs and Brian Roberts are featured during “Natural Constructs,” the first exhibit of the season in the Humanities Fine Arts Gallery. Frerichs and Roberts are both Iowa artists and use the natural world as the inspiration for their work.

The exhibit continues through October 13. A reception will be held from 7 to 9 p.m. Thursday, Oct. 11.

Timothy Frerichs holds a bachelor of arts degree from St. Olaf College and master of arts and master of fine arts degrees from the University of Iowa. He is an assistant professor of art at S.U.N.Y. Fredonia Department of Art and New Media. His work is 2-D mixed media that deals with gathering objects to collect information and create knowledge. It also focuses on the symbolic investigation of the life processes.

Brian Roberts received a bachelor of arts degree from Central College in 1992 and a master of arts degree in 1997 from Iowa State University. He also holds a master of fine arts degree in both sculpture and metal smithing from Miami University. Roberts is an assistant professor of art at Central College in Pella, Iowa. His work draws on his farming and agricultural roots. Roberts’ 3-D work deals with the symbolism of granary, metamorphism and meaning and ties these concepts to the human condition through the exploration of diseases like cancer.

Gallery hours are 9 a.m.-8 p.m. Monday-Thursday, 9 a.m.-6 p.m. Friday, 1-5 p.m. Saturday.

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