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University Relations
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(July 17, 2008)-Where do ideas come from? How do creative people nurture ideas into works of art and what changes happen to the ideas along the way? How do artists working in different media collaborate? Students who are taking the Summer Scholars course at the University of Minnesota, Morris—Unleashing Your Creativity: Words, Movement and Images—are exploring these questions and other issues through July 25. Taught by UMM faculty Michael Eble (studio art), Argie Manolis (English) and Jennifer Sommers (dance), the class provides students with the opportunity to explore internal and external sources of creativity and new ways to engage the creative process.

Among the series of field trips offered as part of the course was a recent visit to the Stevens County Historical Society museum to view the Horizontal Grandeur exhibit.

“Earlier in the week, the students read [Minnesota author Bill] Holm's essay by the same name and we visited the wetlands in order to inspire art, writing and movement,” explained Manolis. “Our visit to the museum helped students to see how artists have been inspired by landscape. They had assignments to use the art—as they had the wetlands—as inspiration for their own work in each area.”

The course, From Avian Flu to Ebola Zaire, is also being offered during this year’s Summer Scholars.

Current high school sophomores and juniors who rank in the upper 20 percent of their class are invited to be a part of the highly regarded Summer Scholars program held at the Morris campus, a top-ranked liberal arts college. Now in its 23rd year, the Summer Scholars program at UMM offers scholastically talented students an introduction to college academics and life.

For more information about Summer Scholars at UMM, visit Summer Scholars or call the UMM office of Continuing Education and Regional Programs at (toll free) (800) 842-0030 or (320) 589-6450.

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