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Symphonic Winds Collaborative Multi-Media Concert

Summary: The Symphonic Winds presents its most outstanding performance highlight of the semester: the Multi-Media Concert, featuring one world premiere, two Minnesota premieres, collaborations with Associate Professor of Studio Art Michael Eble and Assistant Professor of Music Denise Odello as well as a new installation for wind ensemble and electronic sounds on Sunday, March 7, 2010, at 3 p.m. in the HFA Recital Hall.

(February 25, 2010)-The University of Minnesota, Morris (UMM) Symphonic Winds presents its most outstanding performance highlight of the semester: the Multi-Media Concert, featuring one world premiere, two Minnesota premieres, collaborations with Associate Professor of Studio Art Michael Eble and Assistant Professor of Music Denise Odello (English horn) as well as a new installation for wind ensemble and electronic sounds on Sunday, March 7, 2010, at 3 p.m. in the Morris campus Humanities Fine Arts (HFA) Recital Hall.

March’s concert will open with a performance of the familiar march The Fairest of the Fair by John Philip Sousa. The event will also showcase UMM Morris Academic Partner (MAP) Matthew Torgerson ’11, Clinton, who will lead the Symphonic Winds from the podium in Gunther Schuller’s Meditation.

Later in the program, UMM Associate Professor of Studio Art, Michael Eble, will be the featured artistic director and guest artist in a collaboration with the UMM Studio Art Discipline and the Symphonic Winds. Together, they will present a multimedia performance of Sanctuary by Frank Ticheli: a live performance of music, which inspired a capture-collection of art, created by Eble, will accompany a large display of the aforementioned art. This concert will see the world premiere of such a mutually inspired performance.

After a brief intermission, the afternoon’s concert will feature UMM Assistant Professor of Music, Denise Odello, who will perform Rolf Rudin’s Am Ende des Tages, a diverse, contemporary concerto for English horn and wind ensemble. This performance will be another Minnesota premiere—and only the second time that this work will be played in the United States.

The program concludes with an exciting production of Steven Bryant’s Ecstatic Waters, composed for wind ensemble and electronics. The piece has been described by its composer as “music of dialectical tension—a juxtaposition of contradictory or opposing musical and extra-musical elements and an attempt to resolve them. The five connected movements hint at a narrative that touches upon naivété, divination, fanaticism, post-human possibilities, anarchy, order, and the Jungian collective unconscious.” It promises to be a Minnesota premiere performance you won’t want to miss!

The UMM Symphonic Winds is comprised of more than seventy musicians, both music majors and non-majors, who join together to perform numerous concerts on campus during each academic year. While offering students opportunities to expand their technical, intellectual, and musical horizons, the UMM Symphonic Winds seeks to broaden performance and teaching skills by cultivating an interest in the wind ensemble as an integral part of the American music scene. Assistant Professor of Music and Music Discipline Coordinator Martin H. Seggelke conducts the Symphonic Winds.
Tickets for the event will be sold at the door. Reserved tickets are available for purchase in advance in the UMM Student Center. Ticket prices are $5 for adults, $3 for children and senior citizens, and $1 for UMM students with ID.

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