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Summary: Henry’s research identified historical details in Gabriel García Márquez’s fictional masterpiece, One Hundred Years of Solitude.

(April 14, 2011)-A research paper by Abe Henry ’11, “Struggling Against the Injustice: The Historical Context and Social Justice in Gabriel García Márquez’s One Hundred Years of Solitude,” was chosen for publication in the spring 2011 edition of Metamorphosis, an online journal featuring the research and writing of undergraduate students studying at institutions that are members of COPLAC, the Council of Public Liberal Arts Colleges.

Excited about the opportunity, Henry states, “I am very honored to be published, especially about a subject that is still relevant today. I am so very thankful to Stacey Parker Aronson, associate professor of Spanish, for helping me every step of the way.”

Henry’s research paper details the tumultuous lineage of the Buendía family in the novel. Although a fictitious world, García Márquez wove reality into his novel, reflecting a period of time in Colombian history, says Henry. Through a careful examination of some of the key moments in the story, Henry says that it becomes clear to the reader that García Márquez intentionally detailed real events. Although most of these events have been long forgotten, they live on in what is now one of the most treasured and successful pieces of literature ever written.

A double major in Spanish and political science: international studies from Hastings, Henry has worked as a tutor and teaching assistant while at Morris.

Read Henry’s paper online.

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