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Wright to perform rich mingling of gospel, folks, blues, and jazz on Edson stage

*Summary: Singer/songwriter Wright's rich music has been described as “genre-bending.”*

(September 1, 2011)—The University of Minnesota, Morris is proud to welcome singer/songwriter Lizz Wright to the Edson Auditorium stage. See and hear the talented vocalist on Saturday, September 17, 2011, at 7:30 p.m.

Wright is known for her genre-bending music, a rich mingling of gospel, folk, blues, and jazz. She says, “Songs carry stories that I need to tell, and I just pick them up and sing. Music has allowed me the opportunity to ask a lot of questions, to open and reconcile a lot of things. My life is broad and very open, so my seemingly eclectic choices are also natural.”

Upscale Magazine describes Wright’s voice as a “national treasure,” and The New York Times describes her as “…an awesome talent[who] stands in a direct line of descent from Odetta through Tracy Chapman.”

Listen to a sample of Wright’s music at online. For ticket information for this University of Minnesota, Morris Performing Arts Series (PAS) event, call 320-589-6080. The PAS’s mission is to provide the campus and community with high quality, live, professional performances by nationally and internationally known artists.

Through personal and academic discovery, the University of Minnesota, Morris provides opportunities for students to grow intellectually, engage in community, experience environmental stewardship and celebrate diversity. A renewable and sustainable educational experience, Morris prepares graduates for careers, for advanced degrees, for lifelong learning, for work world flexibility in the future, and for global citizenship. Learn more about Morris at morris.umn.edu or call 888-866-3382.