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Duncan/DuHamel Duo to Perform Masterpieces for Saxophone and Piano

Summary: Morris is pleased to host Preston Duncan and Ann DuHamel in a recital this Thursday, January 24, at 7:30 p.m. in the HFA Recital Hall.

(December 23, 2013)-The University of Minnesota, Morris is pleased to host Preston Duncan, teaching specialist, and Ann DuHamel, head of keyboard studies, in a recital this Thursday, January 24, at 7:30 p.m. in the Humanities Fine Arts Recital Hall. The varied program consists of twentieth-century masterpieces for saxophone and piano, including works by Ida Gotkovsky, William Albright, Astor Piazzolla, and Piet Swerts. The performance is free and open to the public.

Preston Duncan is a saxophone performer and teacher in the Twin Cities. He regularly performs as an orchestral member with the Minnesota Orchestra. In 1996, Duncan was awarded a Fulbright Fellowship for study in France with Jean-Yves Fourmeau. He has appeared as a soloist in two Indianapolis Pops concerts with composer Marvin Hamlisch and has performed as an instrumental soloist with the Indianapolis Symphony for the Ameritech Yuletide Celebration. First-prize winner in the 1998 Music Teachers National Association Collegiate Woodwind Competition and a prizewinner in both the 1998 North American Saxophone Alliance Saxophone Competition and the Heida Hermanns National Young Artists Competition, Duncan has premiered works by Bernard Rands, Ernesto Pellegrini, and Stephen Greico. He was an artist in residence at Ball State University in 1999 and has presented master classes at the National University of Taiwan and the National Conservatory of Costa Rica. Duncan is currently pursuing a doctor of musical arts from the University of Minnesota.

Praised for her “profound and mystical” playing as well as her enthusiastic teaching, pianist Ann DuHamel coordinates and teaches solo, collaborative, and group piano as well as piano pedagogy. A champion of new music, DuHamel is founding pianist of ensemble: Périphérie, which recently received an invitation to join the artist roster of Distinguished Concerts International New York. She is currently at work on her dissertation on the Nocturnes of American composer Lowell Liebermann, for which she received a fellowship from the University of Iowa. DuHamel’s upcoming engagements include tours across the upper Midwest with Duncan and ensemble: Périphérie as well as presentations and performances in Halifax, Buenos Aires, and Carnegie Weill Recital Hall, New York. Past performances include venues in Bulgaria, Italy, and across the United States, including appearances at Carnegie Weill Recital Hall in New York and the San Francisco Festival of Contemporary Music.

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