1-25-2013

Symphonic Winds Begin Winnipeg Tour 2013

University Relations

Follow this and additional works at: http://digitalcommons.morris.umn.edu/urel_news

Recommended Citation
http://digitalcommons.morris.umn.edu/urel_news/360

This Article is brought to you for free and open access by the External Relations at University of Minnesota Morris Digital Well. It has been accepted for inclusion in University Relations News Archive by an authorized administrator of University of Minnesota Morris Digital Well. For more information, please contact skulann@morris.umn.edu.
Symphonic Winds Begin Winnipeg Tour 2013

Summary: The Symphonic Winds will begin its 2013 Winnipeg Tour with a concert on Sunday, February 3, at 3 p.m. in the Humanities Fine Arts Recital Hall.

(February 25, 2013)-The Symphonic Winds, under music director Simon Tillier, will begin its 2013 Winnipeg Tour with a concert on Sunday, February 3, at 3 p.m. in the University of Minnesota, Morris Humanities Fine Arts Recital Hall. The ensemble will then make a stop at Kiehle Auditorium in Crookston on Thursday, February 7, at 12:30 p.m. The tour will culminate with two performances in Winnipeg—a joint concert with the University of Manitoba Wind Ensemble at Jubilee Place, Mennonite Brethren Collegiate Institute, on Friday, February 8, at 7:30 p.m. and a performance at Westwood Collegiate on Saturday, February 9, at 12 p.m.

The tour program will include selections from Frank Bridge’s The Pageant of London Suite, Luis Serrano Alarcon’s Tramonto, Romance for Cello and Winds—featuring Joel Salvo, faculty string instructor, cello—Christopher Stark’s Augenblick, Fergal Carroll’s Winter Dances, and Tielman Susato’s Danserye, arranged by Patrick Dunnigan.

“It is sometime since the ensemble has toured, and we are delighted to be travelling to Crookston and Winnipeg to perform some outstanding repertoire that not only shows the ensemble at its best, but will also, I am sure, delight and engage our audiences,” writes Tillier, director of wind ensembles and professor of instrumental conducting.

The Symphonic Winds represents the premier large instrumental ensemble at Morris. The ensemble is dedicated to presenting an exciting variety of challenging works from all musical periods, cultures, and styles, featuring both core and contemporary repertoire as well as new pieces by emerging composers. The group has toured nationally and internationally to such destinations as Europe, South America, Hawaii, and the Bahamas. Additional information about the Symphonic Winds can be found online.

Winnipeg Tour Schedule:

University of Minnesota, Morris
Humanities Fine Arts Recital Hall
Sunday, February 3, 3 p.m.
PreConcert Chat, 2:30 p.m.

University of Minnesota, Crookston
Kiehle Auditorium
Thursday, February 7, 12:30 p.m.

Jubilee Place, Mennonite Brethren Collegiate Institute
Talbot Avenue, Winnipeg (Joint concert with University of Manitoba Wind Ensembles)
Friday, February 8, 7:30 p.m.
Westwood Collegiate, Winnipeg
Rouge Road, Winnipeg
Saturday, February 9, 12 p.m.

Through personal and academic discovery, the University of Minnesota, Morris provides opportunities for students to grow intellectually, engage in community, experience environmental stewardship and celebrate diversity. A renewable and sustainable educational experience, Morris prepares graduates for careers, for advanced degrees, for lifelong learning, for work world flexibility in the future, and for global citizenship. Learn more about Morris at morris.umn.edu or call 888-866-3382.