3-14-2013

Palgrave Macmillan Releases Miller's Latest Book

University Relations

Follow this and additional works at: http://digitalcommons.morris.umn.edu/urel_news

Recommended Citation
http://digitalcommons.morris.umn.edu/urel_news/319

This Article is brought to you for free and open access by the External Relations at University of Minnesota Morris Digital Well. It has been accepted for inclusion in University Relations News Archive by an authorized administrator of University of Minnesota Morris Digital Well. For more information, please contact skulann@umn.edu.
Palgrave Macmillan Releases Miller’s Latest Book

Summary: To celebrate the release of Brook Miller’s latest book, the English Discipline and Briggs Library will host a reception at the LaFave House on Thursday, March 28.

(March 14, 2013)-In January 2013 Palgrave Macmillan released Associate Professor of English Brook Miller’s latest book, Self-Consciousness in Modern British Fiction. In honor of Miller’s achievement, the English Discipline and Briggs Library will host a celebratory reception on Thursday, March 28, at 4:30 p.m. in the LaFave House (305 College Avenue, Morris MN 56267). All are invited to attend.

Using a cognitive approach to literature, Miller’s latest book uncovers representations of self-consciousness in selected modern British novels, exposing it as complicating character development. This innovative study offers new readings of works by Conrad, Joyce, Lawrence, Woolf, and Lessing to demonstrate the emergence of a self who feels split from the world.

Kay Young, professor of English and comparative literature at the University of California, Santa Barbara, describes Miller’s book as “a must-read for scholars of modernism curious to know how the arc of intellectual debate on the nature of mind from the late 19th century to current research on embodied consciousness and narrative identity theory reveals anew what is at stake in the modern novel’s writing of the paradoxes of self-consciousness.”

The author of numerous articles in publications such as Modern Fiction Studies, Miller also authored America in the British Imaginary in Turn-of-the-Twentieth-Century Literature (Palgrave 2010). His areas of expertise include 20th century British literature, literary theory, and transnational approaches to literature.

For this project, Miller received funding from the National Humanities Center, Grant-in-Aid, and Institute for Advanced Studies programs as well as the University of Minnesota, Morris’s Faculty Research Enhancement Funds (FREF).

Both of Miller’s books will be shelved in the UMM Scholarship Collection located on the fourth floor of Briggs Library.

Through personal and academic discovery, the University of Minnesota, Morris provides opportunities for students to grow intellectually, engage in community, experience environmental stewardship and celebrate diversity. A renewable and sustainable educational experience, Morris prepares graduates for careers, for advanced degrees, for lifelong learning, for work world flexibility in the future, and for global citizenship. Learn more about Morris at morris.umn.edu or call 888-866-3382.