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News

**Morris Premieres Visiting Jazz Artist Program**
New this year, the program will regularly bring to campus the most prestigious jazz musicians in the northern Midwest.

Announcements

This Week in Photos
- Prairie Gate Literary Festival 2016
- Judy and Kevin Flicker: Retrospective

**You Are Invited: Soup and Substance Political Discourse**
The second Soup and Substance of the semester—part-two of a three-part political series—will take place on Thursday, October 27, from 6–7:30 p.m. in the Mocassin Flower Room (Student Center).

*Political Discourse* will focus on how and why people should discuss politics on different platforms. The Office of Community Engagement is partnering with the Political Science Club and MPIRG to provide a non-partisan conversation involving the current political season. Attendees are invited to discuss differing ideologies in a constructive manner.

**Request for Applications: State Fair D2D Research Building**
The Driven to Discover Research Facility at the Minnesota State Fair (D2D) provides turn-key research space for U of M faculty, research associates, and student investigators who wish to recruit participants from among the fair’s 1.9 million annual visitors—either for on-the-spot research or for studies conducted on campus or elsewhere. D2D provides more efficient, rapid enrollment and a more diverse participant pool than typical recruitment methods. A new building is being constructed and will open at the 2017 fair. Applications will be accepted through January 15 and reviewed on a rolling basis. [Learn more and apply.](#)

Accomplishments

**Morris Recognized as Top Performer in 2016 Sustainable Campus Index**
Morris ranked third in the area of Buildings and overall among baccalaureate institutions.

**Lackey’s Latest Book Released**
*Biofictional Histories, Mutations and Forms*, edited by Distinguished McKnight University Professor Michael Lackey, has been released by Routledge Taylor & Francis Group. This collection of process pieces and academic essays from authors and scholars of biofiction defines the nature of the aesthetic form, clarifies why it has come into being, specifies what it is uniquely capable of signifying, illustrates how it pictures the historical and critiques the political, and suggests potential directions for future studies. It was originally published as a special issue of *a/b: Auto/Biography Studies*, for which Lackey served as guest-editor.

In the News

**Karrow ’97 Profiled by the Echo Press**
Jeff Karrow ’97 is profiled in the *Echo Press’s* Double Lives of Douglas County feature “Fire and ice: Jewelry business owner also serves as fire chief.” Karrow is both the Alexandria fire chief and the owner of Karrow Jewelers.

**Rodriguez ’89 Featured in U of M Brief**
Michael Rodriguez ’89, Campbell Leadership Chair in Education and Human Development and associate professor in the University of Minnesota Department of Educational Psychology, is featured in *U of M Brief* as part of the U’s Driven to Discover Campaign. [Rodriguez is partnering with schools to](#)
enhance school programs and outcomes by promoting better understanding of achievement test information, so that data use is more accurate, efficient, and equitable.