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Second Artists Course Event– The Four Freshman

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1961 News Service
Tele: 589-2211, ex. 37
University of Minnesota, Morris
Morris, Minnesota

For Immediate Release
Sept. 30, 1961

MORRIS—The second University Artists Course event of the season will bring the Four Freshmen, one of the leading vocal groups in the country, to Morris tomorrow (Wednesday) evening. Artists series' subscribers are reminded that this concert only will begin at 8:30 p.m. instead of 8 o'clock in Edison Hall auditorium.

All Artists Course tickets were sold before the season began and no single admissions are available for any concert.

Since they were "discovered" by Stan Kenton in 1950, the Four Freshmen have played at most of the country's leading night clubs and concert halls and almost every major college in the nation.

Now established as one of the top acts in show business, their unusual arrangements and musicianship have brought them awards as "Best vocal Group" time and time again. For years they ranked at the top of surveys conducted by Natroness, Down Beat, Billboard, Playboy, the Unived Press, and others.

The Four Freshmen do not limit their performance to just vocalizing. Among them they play seven musical instruments — a fact that provides their act with almost unlimited versatility.

Bob Flanigan sings the top voice, plays trombone and doubles on string bass. Ross Harbour is master of ceremonies, sings third voice and plays drums and trumpet. Ken Albers, the bass voice of the group, plays trumpet and sellophone. Bill Comstock sings second voice and plays guitar. Albers and Comstock also arrange and compose many of the numbers used by the group.