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### Final Concert Band Appearance

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News Release from:  
University of Minnesota  
University of Minnesota, Morris  
Morris, Minnesota  
May 15, 1962

For Immediate Release

The University of Minnesota, Morris concert band will make its final appearance of the season next Tuesday, May 22, in Edson Hall auditorium. Under the direction of Dr. Clyde E. Johnson, assistant professor of music at UMM, the 60-piece band will begin its concert at 8 p.m.

After opening the program with Sousa's "Semper Fidelis", the concert band will play Mendelssohn's overture "Fingal's Cave", which was inspired by a walking trip the composer took in the Scottish Highlands.

Ronald Larson, UMM sophomore from Donnelly, will be the trumpet soloist in a selection, "Trumpeter's Lullaby", by Leroy Anderson. Following a band transcription of Bach's "Komm, Susser Tod" (Come, Sweet Death), the UMM musicians will present a review of the best tunes from "My Fair Lady".

After an intermission, the first performance of Dr. Johnson's "Intermezzo for Band (1962)" will be given. Written especially for the UMM band, it was conceived as the middle movement of a larger three-movement work to be completed for presentation next year.

"Tulsa, A Symphonic Portrait in Oil" by Don Gillis is a tone poem in four sections, depicting the land before the settling of the white man, the struggle for possession of the land, the transformation of the land from wilderness to homestead and thence to a modern city, the "bringing in" of an oil well, and a celebration.

"Three Chorale Preludes" by William P. Latham will follow "Tulsa" on the program. The performance will conclude with the Finale from "Symphony No. 5" by Shostakovich.

Tickets for the concert are being sold by band members and will be available at the door the night of the concert at one dollar for adults and 75 cents for students.