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For Immediate Release

UMM MEN'S CHORUS TO PRESENT 'WORLD'S FAIR' CONCERT SUNDAY

Three Elbow Lake young men will appear with the University of Minnesota, Morris Men's Chorus when the group presents its "World's Fair" concert next Sunday in Elbow Lake. The concert will begin at 8 p.m. in the high school auditorium.

Ronald Biss, Gary Sethney and Arlen Strehlo, all of Elbow Lake, are sophomores at UMM. According to the trio, the chorus plans to sing on June 12 in the Plaza of States at the 1962 World's Fair in Seattle when final arrangements are completed. The singers have set up a series of concerts such as the Elbow Lake appearance to generate their own funds for the trip.

All residents of the area are invited to enjoy a delightful performance while aiding the chorus in achieving their World's Fair goal. Tickets are one dollar for adults and 50 cents for students.

Directed by Ralph E. Williams, associate professor of music at UMM, the 36-voice men's chorus has developed a repertory that includes spirituals, religious works, folk songs, popular numbers and anthems.

The Elbow Lake concert will include several of the numbers that the group plans to sing at the World's Fair including an original composition by Professor Williams, "Born to Be Free;" Tschesnokoff's "Let Thy Holy Presence"; "Onward, Ye Peoples" by Sibelius, and several spirituals such as "Rock-A My Soul" and "Climbin' Up the Mountain." On the lighter side will be an arrangement of "Mood Indigo." One of the final selections will be a perennial favorite of the chorus, "Russian Picnic" by Enders.

The intermission will feature a piano duo with the chorus' accompanists, Kay Joranger and LeAnn Hruby, both of Morris, playing several pieces.

The men's chorus has been highly popular with audiences in western Minnesota since it was first organized in the fall of 1960. The choral group recently completed a successful spring tour of southwestern Minnesota communities and made appearances on the Minneapolis and St. Paul campuses of the University of Minnesota. This will be the chorus' first concert in Elbow Lake.

The tartan plaid-clad singers, who represent 24 Minnesota communities in addition to Elbow Lake, practice every weekday under the direction of Professor Williams. Almost a third of them also play in the UMM concert band, several are members of the UMM symphony orchestra and many of them also sing in the mixed chorus.

Mr. Williams, who conducts the orchestra and all campus choral groups, is the composer of 75 original published choral works. Before joining the faculty at the Morris campus he taught voice and choral work at the University's St. Paul campus and directed the well-known Apollo Club of Minneapolis for four years.