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### Clyde E Johnson Recital

University Relations

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News Release from:  
University of Minnesota  
University of Minnesota, Morris  
Morris, Minnesota  
April 27, 1962

For Immediate Release

The first faculty recital to be held at the University of Minnesota, Morris will be presented by Dr. Clyde E. Johnson, assistant professor of music at UMM, on Tuesday, May 8, at 8 p.m. in Edson Hall on the Morris campus.

All residents of the area are invited to attend the recital which Dr. Johnson anticipates developing into an annual event. There will be no charge.

Several pieces of clarinet literature will be featured including Brahms' "F minor Sonata for Clarinet and Piano" and Arnold Bax' "Sonata for Clarinet and Piano." Three pieces for clarinet solo by Igor Stravinsky will be played by Dr. Johnson unaccompanied.

Highlighting the recital will be "Contrasts" by Bela Bartok, for violin, clarinet and piano. The final work will be a composition by Dr. Johnson, "Sonata No. 1 for Clarinet and Piano," written in 1956.

Performing with Dr. Johnson will be Pianist Joan Wildman of Hancock, an instructor in piano at UMM, and Violinist John Faith, band director at Chokio.

Before joining the UMM music department last fall, Dr. Johnson was associate professor of music and chairman of the department of music at Parsons College, Fairfield, Iowa. He received his bachelor of music, master of arts and doctor of philosophy degrees from the State University of Iowa at Iowa City and studied for one year in Germany under a Fulbright scholarship. He is the composer of many instrumental compositions which have been played in several cities.

Mrs. Wildman received her training at Mount Scholastica College, Atchison, Kansas; Berklee College, Boston, Massachusetts, and MacPhail College of Music, Minneapolis, from which she received the Bachelor of Music degree. She has twice been solosit with the MacPhail orchestra and once at Mount Scholastica, and has appeared several times with the UMM concert band.

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Mr. Faith studied for seven years at the Conservatory of Music, Prague, Czechoslovakia, from which he received two degrees, the Bachelor of Arts in violin and the Bachelor of Music Education. He was then awarded a two-year scholarship to study violin under Harold Ayers who was at that time concertmaster of the Minneapolis Symphony Orchestra. Mr. Faith taught for 16 years at St. John's University, Collegeville, where he directed the band and orchestra. He has been band director at Chokio since 1959.