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For Immediate Release

MORRIS PLAYERS TO PRESENT FOLK COMEDY

A folk comedy, "Papa Is All," by Patterson Greene will be presented by members of the Morris Players, University of Minnesota, Morris drama group, on Monday, April 9, and Tuesday, April 10, in Edson Hall auditorium beginning at 8:00 p.m. The play, a favorite with advanced amateur groups, was first presented in 1942 by the Theatre Guild of New York under the supervision of Lawrence Langman and Theresa Helburn.

Although it touches on the subject of a murder which never comes off, the theme of rebellion against parental authority is one with which both players and audience can understand and sympathize.

The play, written in Pennsylvania Dutch dialect, which is the language of the Mennonite settlers who came to Pennsylvania from Germany in the days of William Penn, has an authentic flavor.

Cast in the role of the dominating father of the Mennonite household is Clayton Olson of Badger. The son and the daughter, played by Robert Gandrud of Glenwood and Janet Lawler of Morris, are modern in their thought and customs but are inhibited by their stern parent with his religious views and practices. The mother, Janet Vold of Graceville, a faithful Mennonite, sympathizes with her children but fears Papa's authority. How this conflict is resolved marks the fun and dramatic suspense of "Papa Is All."

A touch of broad comedy is injected into the play by Anita Kiefer of Morris as the nit-wit gossip, Mrs. Yoder. The strong supporting role of State Trooper Brendle is portrayed in Steffen Sanvik of Starbuck.

Although not pretending to be a classic, this domestic folk comedy with its valuable character studies is well worth seeing. The play is under the direction of Professor T. S. Long of the University of Minnesota, Morris faculty.