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### "Latin American Literary Review," to be Published

University Relations

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MORRIS (5/24/76) -- A Morris couple has combined personal and professional interests with field trips to Mexico and research and writing over the past two years to produce an important new scholarly paper on the late Frida Kahlo, an outstanding artist in her own right and wife of famed Mexican muralist Diego Rivera.

They are Harold and Elizabeth Hinds. He is an instructor of history at the University of Minnesota, Morris with a special interest in Latin American studies. She is a 1974 art history graduate of UMM.

Hinds, who has taught six years at UMM, is a doctoral candidate in history at Vanderbilt University. The couple spent two years in Colombia where he was an associate research fellow at the University of the Andes in Bogota under a grant from the Graduate Center for Latin American Studies at Vanderbilt.

Together they produced a paper entitled "The Personal Art of Frida Kahlo: A Modern Mexican Artist," which they presented at a recent conference on Inter-American Women Writers at San Jose State University, San Jose, Calif., and which will soon be published in the Latin American Literary Review, a major journal in Hispanic studies.

On Tuesday evening (tonight) they will show a film at 7 p.m. in Edson Auditorium on the UMM campus entitled "The Life and Death of Frida Kahlo." They will discuss the film before showing it.

The Hinds first became interested in Ms. Kahlo and her paintings two years ago on a trip to Mexico in connection with UMM's "Summer in Mexico" program at Cuernavaca of which he was co-director.

On a weekend excursion to Mexico City they visited the home of the late painter which was turned into a museum following her death in 1954.

"We didn't go looking for her," said Elizabeth. "We just saw her work, and said 'this is really different'. It really showed a woman's life, both emotional and biological."

"What caught our eye most," explained Hinds, "is that the content of her painting is explicitly feminine; it deals with her life as a woman in a very direct way."

For Elizabeth, an ardent feminist, the paintings also deal "in an honest way" with Kahlo's life as a woman; a very important dimension for her.

After discovering that the subject struck a mutual responsive chord, Hinds recalls saying to his wife, "You're in art history; let's put our backgrounds together and do this."

(more)

(Hinds' paper on Frida Kahlo)

The result was the paper, the first ever for Elizabeth and one of several for Hinds. The couple expects another version of the article to be published in De Colores, a new Chicano journal being published in Albuquerque.

The two year investigation was a series of haunting museums and galleries while they were in Mexico, tracking down leads and pouring over notes and published sources, but it was worth it and "we enjoyed working together," they said.

The Kahlo paper is thoroughly illustrated. Hinds took the photographs and slides both for use in home study while working on the paper and again in its delivery.

The Hinds admit to a continued interest in Kahlo, and would like to track down her works which are scattered in collections throughout Mexico, Europe and the United States.

"We are interested in doing more," they said, "but it will depend on the kind of further evidence we can find."

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(M:14;A1:2;A2;3)