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Morris Chamber Choir and UMM Stage Band Recital

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MORRIS (5/24/76) -- The University of Minnesota, Morris Chamber Choir, under the direction of Kenneth Nafziger, and the UMM Stage Band, under the direction of Clyde E. Johnson, will combine in concert Tuesday (5/25) evening at 8:15 p.m. in Recital Hall of the Humanities Fine Arts Center.

The 22 voice chamber choir will present a series of songs from Scott Joplin's "Treemonisha." Pamela Gubrud of Dawson, and Shawn Gilbert, Bloomington, will provide piano accompaniment.

"Treemonisha," Joplin's last finished work and only extended piece, tells the story of a black couple and their longing for a daughter who would be educated and become a leader to deliver their people from ignorance and superstition. When they find a baby beneath a tree in their yard, their prayers are answered, and the story of her education and preparation for leadership follow.

Set in Arkansas in post-Civil War days, "Treemonisha" is not a ragtime opera. It includes spirituals, worksongs, barber shop singing, songs derived from folk sources and styles imitative of European opera.

The UMM Stage Band will open its portion of the concert with "Artistry in Rhythm" by Stan Kenton. "You and Me Against the World" by Chuck Byrd follows.

"What Have They Done to My Song, Ma?" by Les Hooper and "Theme from S.W.A.T." arranged by Steve Van de Voort, offer contemporary flavor to the concert.

"Tiare" by Ken Hanna and "Final Analysis" by Don Ellis complete the concert.

The concert is free and open to the public.

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