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News Release from:
University of Minnesota
University of Minnesota, Morris
Morris, Minnesota
February 5, 1962

For Immediate Release

First University of Minnesota, Morris Concert of the new year has been scheduled for Thursday, February 15. At that time the UMM concert band will make an appearance in Edson Hall auditorium under the baton of Clyde E. Johnson, assistant professor of music at UMM.

The band will be playing some of the same selections it will present February 8 when it makes its first major appearance in the Twin Cities at a convocation program on the University of Minnesota, Minneapolis campus.

Highlight of the band's program both in Minneapolis and Morris will be the "Piano Concerto No. 1 in E-flat" by Franz Liszt with Joan Wildman of Hancock as piano soloist. A graduate of the MacPhail College of Music, Minneapolis, Mrs. Wildman is presently an instructor in piano at UMM while continuing post graduate study with Earl Rymer of MacPhail.

Tickets for the 8 p.m. concert in Edson Hall are being sold by band members and will be available at the door the night of the concert at one dollar for adults and 75 cents for students. Subscribers to the University of Minnesota, Morris Artist Course series may attend this concert free if they choose to use their bonus ticket at this time. Artist Series ticket holders are entitled to attend free any one of the six music department concerts scheduled throughout the year.

University of Minnesota, Morris
February 8, 1962

Two rousing marches, John Philip Sousa's "King Cotton" and Goldman's "On the Mall", will open and close the February 15 concert of the University of Minnesota, Morris concert band. Under the direction of Clyde E. Johnson, the 60-piece band will appear at 8 p.m. in Edson Hall auditorium.

Among the varied offerings on the program will be the exciting "Fandango", a medley of three famous songs by Kurt Weill, and Maurice Wood's "Introduction and Scherzo", winner of a national band composition contest in 1959.

Bach's "Celebrated Air", often called the most beautiful instrumental melody ever written, will also be featured on the program. Popularly named "Air for the G-string", this famous melody was originally a part of Bach's "Suite in D Major",

Highlighting the concert will be one of the most popular works in the body of piano concerto literature -- Franz Liszt's "Concerto No. 1 in Eb Major". The Liszt piece, one of the few concertos transcribed for concert band, will feature Joan Wildman of Hancock as guest soloist. Mrs. Wildman received her training at Mount Scholastica College, Atchison, Kansas; Berklee College, Boston, Massachusetts, and MacPhail College of Music, Minneapolis, from which she received the Bachelor of Music degree. She has twice been soloist with the MacPhail Orchestra and once at Mount Scholastica. Mrs. Wildman is presently an instructor in piano at UMM while continuing post graduate study with Earl Rymer of MacPhail.

Tickets for the concert are being sold by band members and will be available at the door the night of the concert at one dollar for adults and 75 cents for students. Artist Series ticket holders are entitled to attend free one music department concert and may elect to use their bonus ticket at this time.

News Release from:
University of Minnesota
University of Minnesota, Morris
Morris, Minnesota
February 9, 1962

For Immediate Release

The 60-piece concert band of the University of Minnesota, Morris will present its second concert of the 1961-62 season on Thursday, February 15 at 8 p.m. in Edson Hall auditorium on the UMM campus.

Conductor of the band, which made its first major Twin Cities appearance on February 8, is Dr. Clyde E. Johnson, assistant professor of music at UMM.

Highlighting the concert will be one of the most popular works in the body of piano concerto literature--Franz Liszt's "Concerto No. 1 in Eb Major". The Liszt piece, one of the few concertos transcribed for concert band, will feature Joan Wildman of Hancock as guest soloist. A graduate of the MacPhail College of Music, Minneapolis, Mrs. Wildman is presently an instructor in piano at UMM while continuing post-graduate work with Earl Rymer at MacPhail.

Two rousing marches, "On the Mall" and John Philip Sousa's "King Cotton", will open and close the concert. Among the varied offerings on the program will be the exciting "Fandango", a medley of three famous songs by Kurt Weill, and Maurice Weed's "Introduction and Scherzo", winner of a national band composition contest in 1959.

Also included will be Richard Strauss' "Till Eulenspiegel's Merry Pranks". The most spontaneous and successful of all the tone poems of Strauss, the work follows the adventures of Till Eulenspiegel, a merry rogue and practical joker, who was actually a 14th century folk-character.

Bach's "Celebrated Air", often called the most beautiful instrumental melody ever written, will also be featured on the program. Popularly named "Air for the G-String", this famous melody was originally a part of Bach's "Suite in D Major".

Tickets for the concert in Edson Hall are being sold by band members and will be available at the door the night of the concert at one dollar for adults and 75 cents for students.