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For Immediate Release

COMPOSITION BY DR. JOHNSON WILL BE PLAYED IN NEW YORK

"Prelude and Toccata for Piano Solo", a composition by Dr. Clyde E. Johnson, assistant professor of music and band director at the University of Minnesota, Morris, will be included in a recital by Albert Singerman, concert pianist, at Town Hall in New York City on February 10, it was learned this week.

Mr. Singerman has chosen to include on his recital works by four former Fulbright scholars, including the composition by Dr. Johnson. The "Prelude and Toccata" was written in 1957, when the composer was a graduate student at the State University of Iowa, Iowa City, Iowa. The work has received performances in Iowa City and at the 1957 Midwest Composers' Symposium.

Mr. Singerman will also present the work in recitals at Brooklyn and Hofstra Colleges in the New York area and in Philadelphia.

Selection of the "Prelude and Toccata" for recital performance by Mr. Singerman is high recognition for Dr. Johnson, who joined the UMM faculty the past year.