UMN Morris Welcomes Distinguished Visiting Professor Steve Rowell

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Recommended Citation
Communications and Marketing, "UMN Morris Welcomes Distinguished Visiting Professor Steve Rowell" (2021). Campus News Archive. 2883.
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UMN Morris Welcomes Distinguished Visiting Professor Steve Rowell

Rowell is teaching a course in Environmental Studies and will give two public lectures.

This spring the University of Minnesota Morris welcomes Distinguishing Visiting Professor in the Liberal Arts Steve Rowell.

Rowell is teaching a course in Environmental Studies, Representation and the Anthropocene. He also will give two public lectures via Zoom: “Uncanny Sensing, Remote Valleys” on February 9, at 7 p.m., and “Cold Coast Archive” on Thursday, April 8, at 7 p.m. Visit events.morris.umn.edu to learn more.

ABOUT ROWELL
Rowell is an artist who works with photography, moving image, sound, installation, maps, and spatial concepts to produce complex multicomponent projects. His practice investigates terrains of perception, nonhuman intelligence, ecologies, and technology, exploring the landscape as a site of political imagination. Rowell contextualizes the morphology of the built environment with the surrounding medium of Nature, appropriating the methods and tools of the geographer and archaeologist. Awards and honors he has earned include the John Simon Guggenheim Memorial Foundation fellowship (2019), the Erna Plachte scholarship at the University of Oxford (2016); grants from Creative Capital (Emerging Fields 2013) and the Graham Foundation for Advanced Studies in the Fine Arts (2013); artist residencies at the Zentrum für Kunst und Urbanistik (2016) and Fogo Island Arts (2013); as well as fellowships at the Villa Aurora Berlin (2016), University of Applied Arts Vienna (2011), and Newcastle University (2010). He has collaborated with SIMPARCH (Chicago), The Office of Experiments (London), and The Center for Land Use Interpretation (Los Angeles).

ABOUT THE DISTINGUISHED VISITING PROFESSORSHIP
The University of Minnesota Morris Distinguished Visiting Professorship in the Liberal Arts was established through the generous support of a private donor.