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UMN Morris Names George C. Fosgate Black Box Theatre

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This name honors a founding faculty member of the Theatre Arts Discipline and a leader in Morris campus history.

The Black Box Theatre at the University of Minnesota Morris has formally been named the George C. Fosgate Black Box Theatre. This name honors a founding faculty member of the Theatre Arts Discipline and a leader in campus history.

“The theatre discipline and the entire campus have long been recipients of George’s creative vision and generosity, so it’s altogether fitting that the campus honors him in this manner,” says Ray Schultz, professor of theatre arts and Fosgate’s former colleague. “By naming the Black Box after him, he’ll continue to be an integral part of UMN Morris theatre; we’ll be able to feel his presence every time we rehearse or perform a production, which, I suspect, is something that will give him no end of satisfaction.”

About George C. Fosgate

George C. Fosgate was a founding member of the theatre faculty at UMN Morris. During his career (1963–95), he directed approximately 70 plays and musicals and created, directed, and performed in the campus’s summer theatre program. Fosgate was instrumental in the formation of Meiningens, the campus student theatre group. He served on the Humanities Fine Arts building design committee and established the Fosgate Theatre Scholarship, which provides support to students pursuing degrees in the area of theatre arts. Fosgate also served as faculty representative for Cougar Athletics and was inducted into the Cougar Hall of Fame with the 1970 football and baseball teams.

Since retiring in 1995, Fosgate has enjoyed a second career as a stage and screen actor, with multiple credits in plays, films, and television. He also was a commercial actor and a senior lifestyle model. Fosgate has remained involved with UMN Morris following retirement, attending various events both in Morris and on the road.

About the Black Box Theatre

The [George C. Fosgate Black Box Theatre](#) is designed as an experimental and intimate theatre space. It has flexible seating for up to 175 people. It is used for performances and classes.