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Carman '20 and Paske '20 Interview NYTimes Essayist

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[Carman '20 and Paske '20 Interview NYTimes Essayist](#)

UMN Morris students interviews award-winning author thanks to connections made on campus

It's not everyday you get to interview a celebrated author. But University of Minnesota Morris students Sara Carman '20, Lutsen, and Sierra Paske '20, Rochester, will have the chance. Carman and Paske will interview Roxane Gay in a [public forum at UMN Morris on Friday, November 1.](#)

In An Evening with Roxane Gay, Carman, Paske, and Gay will discuss ["The Case Against Hope"](#) and how to act by using lessons from the Humanities. Both are lessons Carman and Paske have learned in their schooling.

"I was so excited when I heard I would get the chance to interview Roxane Gay," adds Paske. "As someone who is double majoring in a STEM field and a Humanities field, I see the benefit of a humanities education, no matter what area you are interested in. Being able to hear Roxane Gay share her perspectives of this topic reinforces for me the type of liberal arts education the University of Minnesota Morris has provided me."

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Gay's writing appears in *Best American Mystery Stories 2014*, *Best American Short Stories 2012*, *Best Sex Writing 2012*, *A Public Space*, *McSweeney's*, *Tin House*, *Oxford American*, *American Short Fiction*, *Virginia Quarterly Review*, and many others. She is a contributing opinion writer for the *New York Times*. She is the author of the books *Ayiti*, *An Untamed State*, the New York Times bestselling *Bad Feminist*, the nationally bestselling *Difficult Women* and the New York Times bestselling *Hunger*. She is also the author of *World of Wakanda* for Marvel. She has several books forthcoming and is also at work on television and film projects.

This event made possible in part by the Engaged and Engaging Humanities grant from the Andrew W. Mellon Foundation.