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### Betrayal, Romance, and More This UMN Morris Theatre Season

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## [Betrayal, Romance, and More This UMN Morris Theatre Season](#)

*The University of Minnesota Morris Theatre Discipline will present Julius Caesar, Hunting and Gathering, Miss Electricity and Ordinary Days.*

The University of Minnesota Morris Theatre Discipline announce its 2019–20 season. This year's season includes *Julius Caesar*, *Hunting and Gathering*, *Miss Electricity*, and *Ordinary Days*.

Opening the season is a classic story of political betrayal and bloodshed, *Julius Caesar* by William Shakespeare. Directed by Professor of Theatre Arts Ray Schultz, the play follows the conspiracy to overthrow Caesar and the ensuing fall of the Roman republic. Performances in the Raymond J. Lammers Proscenium Theater, November 14-16, 7:30 p.m. (matinee at 2 p.m. November 16). Area high schools are invited to attend student matinees of *Julius Caesar*, November 18 and 19, 10 a.m.

Continuing the season is *Hunting and Gathering* by Brooke Berman, directed by Associate Professor of Theatre Arts Siobhan Bremer. In this witty comedy, New Yorkers adjust to a nomadic lifestyle in a difficult urban real-estate environment while enduring romantic mistakes and recovering from the pain of lost loves. Performances February 20–22, 7:30 p.m. (matinee at 2 p.m. on February 22), in the Humanities Fine Arts (HFA) Black Box Theater.

Families will enjoy Kathryn Walat's *Miss Electricity*, the story of 10-year-old Violet who is determined to show the world just how special she is. When Violet is struck by lightning, she gains control over all things electric and zaps her way through circuits, bullies, and tests—until power goes to her head. Directed by guest artist Hannah Amundson. Public performances in the Raymond J. Lammers Proscenium Theatre Friday, April 17, 7 p.m., and Saturday, April 18, 1 p.m. Area schools will be invited to select performances in April.

Meiningens Student Theatre Organization will close the season with *Ordinary Days*. An honest and funny musical about finding fulfillment, happiness, love, and cabs in the city that never sleeps, it tells the story of four young New Yorkers through a fresh and lively score by Broadway composer Adam Gwon. Directed by Katie Booth '20, Shoreview. Evening performances begin Thursday, April 30, and continue May 2–4 in the HFA Black Box Theatre.

Free parking is available in the North Parking Lot. To learn more, contact the Theatre Publicity and Box Office at [320-589-6274](tel:320-589-6274) or [thrupub@morris.umn.edu](mailto:thrupub@morris.umn.edu).