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5-25-1961

### UMM First Music Recital

University of Minnesota, Morris

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News Release from:  
University of Minnesota  
University of Minnesota, Morris  
Morris, Minnesota  
May 25, 1961

For Immediate Release

The first recital of the University of Minnesota, Morris music department was held Tuesday, May 23 at 8:00 p.m. in Edson Hall on the UMM Campus.

Appearing on the program were Arlen Strehlo playing a baritone solo, "Annie Laurie" and Gary Sethney playing as a member of the brass sextet.

The recital included selections by a clarinet quartet, string quartet and brass sextet. There were also organ, tenor solo, flute, euphonium, piano and soprano solo numbers. A group of chamber singers, who include nineteen voices selected from the UMM Mixed Chorus made its debut.

Most of the persons appearing on the program are students of Mrs. Gordon Clark, instructor in piano and organ; Robert Schaefer, instructor in reeds and brass; and Ralph E. Williams, instructor in voice.

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The first recital of the University of Minnesota, Morris music department was held Tuesday, May 23 at 8:00 p.m. in Edson Hall on the UMM Campus.

Appearing on the program was Julene Pring of Chokio playing an organ solo "Prayer" by Lemaigre. Miss Pring was also a member of the clarinet quartet which played "Andante" by Bochsá and "Minuetto" by Schmidt.

The recital included selections by a string quartet and brass sextet. There were also flute, euphonium, tenor solo, piano and soprano solo numbers. A group of chamber singers, who include nineteen voices selected from the UMM Mixed Chorus, made its debut.

Most of the persons appearing on the program are students of Mrs. Gordon Clark, instructor in piano and organ; Robert Schaefer, instructor in reeds and brass; and Ralph E. Williams, instructor in voice.

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The first recital of the University of Minnesota, Morris music department was held Tuesday, May 23 at 8:00 p.m. in Edson Hall on the UMM Campus.

Appearing on the program was Mary Drewicke of Graceville. Miss Drewicke played an organ solo, "Priere a Notre Dame" by Boellmann.

The recital included selections by a clarinet quartet, string quartet, and brass sextet. There were also flute, euphonium, tenor solo, piano and soprano solo numbers. A group of chamber singers, who include nineteen voices selected from the UMM Mixed Chorus, made its debut.

Most of the persons appearing on the program are students of Mrs. Gordon Clark, instructor in piano and organ; Robert Schaefer, instructor in reeds and brass; and Ralph E. Williams, instructor in voice.