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News Release from:
University of Minnesota
University of Minnesota, Morris
Morris, Minnesota
March 2, 1961

For Immediate Release

ITALIAN DRAMA TO BE SHOWN IN UMM FILM SERIES

The story of an old man, alone in the world except for his mongrel dog, is the subject of "Umberto D" second in the University of Minnesota, Morris film series.

The Italian neo-realist film, directed by Vittorio De Sica, will be shown at 8:30 p.m. on Monday, March 6 in Room 107 of the Humanities Building on the UMM Campus.

A "plot" as such is practically non-existent in the film; it is a character study of a lonely, dignified old man and his attempts to sustain himself and his pet. The insight and the feeling of futility that De Sica presents are said to have never been equalled.

Winner of the New York Film Critics Award as best foreign film of the year in 1955, "Umberto D" was referred to as "one of the three or four milestones in motion pictures" by Richard Griffith, curator of the Museum of Modern Art Film Library.

Tickets for the film series are still available and may be obtained from the UMM Business Office or at the showing of the film on Monday evening.

Remaining films and the dates on which they will be shown include "All the King's Men" an American film, on March 27; "Rashomon" an award-winning Japanese picture on April 10; "Symphonie Pastorale" a French tragedy on April 17; "Odd Man Out" a British mystery on April 24; "Death of a Salesman" Arthur Miller's famous tragedy on May 8 and the Russian silent film "Potemkin" on May 22.