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University of Minnesota
University of Minnesota, Morris
Morris, Minnesota
September 19, 1960

For Immediate Release

UMM ARTISTS COURSE FEATURES FAMED PIANO QUARTET

On October 18 four experienced concert pianists, who have studied with renowned teachers both here and abroad, will appear in Edson Hall on the University of Minnesota, Morris Campus as one of the outstanding performances on the University Artist Course schedule.

Playing four console pianos, the quartet achieves a new dimension in sound that is reminiscent of the original pianoforte, yet clearly defined and strongly pianistic. The use of console pianos was lauded by critic John Sherman who wrote of their debut recital, "Its uniqueness was in the use of four console spinets, whose tone and nimble integration were a far cry from the bangy effect of four grands. Four spinets make not only a pleasant but a reasonable sound."

Since this quartet merged its talents four years ago its artistry has been praised in appearances or featured soloists with the world-famous Apollo Club and in concerts in Chicago, Minneapolis, St. Paul and many other midwestern cities.

The Minneapolis Tribune referred to them as "A group with skill and finesse . . . the work of the quartet was marked by a welcome measure of flexible interpretation and joint exercise of imagination."

While the St. Paul Pioneer Press says that the group "Plays with fine spirit, neatness and unity and with a light touch which keep the four instruments from giving an overloaded effect."