

5-23-2018

## Twenty UMN Morris Professors Earn All-University Imagine Fund Awards

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### Recommended Citation

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## Twenty UMN Morris Professors Earn All-University Imagine Fund Awards

Twenty University of Minnesota, Morris professors earned all-University 2018–19 Imagine Fund Annual Faculty Awards, with one receiving a Special Events award. The Imagine Fund supports innovative projects in the arts, design, and humanities that may not otherwise be possible.

### 2018–19 Morris Campus Recipients and Projects, Annual Faculty Awards:

#### Humanities Division

- Priyanka Basu, assistant professor of art history, *Histories of Anthropology and Colonialism in Contemporary German Art and Film*
- Jonathan Campbell, assistant professor of music, “Northtet” International Performance Tour
- Julia Dabbs, associate professor of art history, *May Alcott Nieriker: The Artist as Writer*
- Bradley Deane, professor of English, *A Companion to Charles Dickens’s David Copperfield*
- Dan Demetriou, associate professor of philosophy, *The Ethics of Racist Monuments*
- Ann DuHamel, assistant professor of music, *Solo Piano Work “Commissioning March Chan”*
- Angela Hume, assistant professor of English, *Lyric Interiors: The Contemporary Ecological Imagination in American Women’s Poetry (Berssenbrugge, Hillman, Levertov)*
- Michael Lackey, Distinguished McKnight University Professor of English, *The Origins of Biofiction*
- Jessica Larson, professor of studio art, *Bad Decor(um)*
- Bradley Miller, assistant professor of music, *Kinesthetic choral performance at the St. Mary’s International School, Tokyo, and its application with an undergraduate choral ensemble*
- Jason Ramey, assistant professor of studio art, *Framed, uncovering what lies beneath the fabric of American vernacular furnishings*
- James Schryver, associate professor of art history, *Herod the Great’s Promontory Palace at Caesarea Maritima, Israel*
- Nadezhda Sotirova, assistant professor of communications, media, and rhetoric, “*The things I leave behind*”: *Negotiating a Bulgarian national identity and “proper action” in public discourses on emigration*
- Andrew Stansbury, assistant professor of studio art, *Queer Craft: Crafted Works that Redefine Beauty*
- Henrik Wilberg, assistant professor of German, *Poetry’s Pedagogy. Paul Celan’s Courses at the Ecole Normale Supérieure*

#### Social Science Division

- Emily Bruce, assistant professor of history, *Sibling Love? German Family Relations in Transnational Perspective*
- Jennifer Deane, professor of history, *The Life and Travels of Cardinal Pileus de Prata (1330-1400)*

- Cristina Ortiz, assistant professor of anthropology, *Nicaraguan Identities: Transnational Experiences and Local “Authenticity”*
- Jennifer Rothchild, associate professor of sociology, *Menstrual Stories: Adolescent Girls in Nepal Reinforcing Tradition But Pushing for Change*
- Kevin Whalen, assistant professor of history, *First Relocations: Native American Labor and Migration in the United States, 1900-1940*

The Annual Faculty Awards and Special Events Grant Program are two of the three Imagine Fund programs. The Special Events grant recognizes new and upcoming activities that promote understanding of the human condition, innovation, collaboration, excellence, interdisciplinary dialogue, and greater public engagement with the University.

- Jessica Larson, professor of studio art, received a \$10,000 Special Events award titled *Up Close and Personal: Exhibition and Undergraduate Art Workshop*.

An initiative of the Executive Vice President and Provost, the programs are supported by a generous grant from the McKnight Foundation; additional contributions have come from the Provost's Office, Graduate School, and the Office of the Vice President for Research, and from the creation of the Arts, Design, and Humanities Chair through the Permanent University Fund. To learn more, visit [imaginefund.umn.edu](http://imaginefund.umn.edu).