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Cárcamo-Huechante Will Deliver Barber Lecture

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Cárcamo-Huechante Will Deliver Barber Lecture

Luis E. Cárcamo-Huechante will discuss “Acoustic Colonialism: Indigenous Resonances and Responses from Mapuche Territory” on October 24.

Luis E. Cárcamo-Huechante of the University of Texas at Austin & Comunidad de Historia Mapuche will deliver the 2017 Barber Lecture on Tuesday, October 24, at 7:30 p.m. in the Humanities Fine Arts Recital Hall. Cárcamo-Huechante will discuss “Acoustic Colonialism: Indigenous Resonances and Responses from Mapuche Territory.”

Cárcamo-Huechante aims to elaborate on the ways in which invasive sounds have contributed to the long history of what he calls “acoustic colonialism.” Based on examples of acoustic occupation of the indigenous Mapuche territory in South America, Cárcamo-Huechante will present and analyze various forms of Mapuche agency in the sonosphere through audiovisual art, poetry, music, and radio. This will enable him to elaborate on the relationship between sound, violence, and colonialism in the past and the present as well as in the ways in which indigenous activism, media, and the arts can respond to acoustic colonialism.

Cárcamo-Huechante is director of the program in Native American and Indigenous studies and associate professor in Spanish and Portuguese at the University of Texas at Austin. A founding member of the Comunidad de Historia Mapuche, a collective of Mapuche researchers based in Temuco, southern Chile, Cárcamo-Huechante is co-editor of two interdisciplinary collections of essays: Ta iñ fijke xipa rakizumeluwün. Historia, colonialismo y resistencia desde el país Mapuche (History, Colonialism, and Resistance from the Mapuche Nation, 2012), and Akúwan ka kútrankan zugu Wajmapu mew: Violencias coloniales en Wajmapu (Colonial Violences in Wajmapu, 2015). He previously published his own book on neoliberalism and culture in Chile: Tramas del mercado: imaginación económica, cultura pública y literatura en el Chile de fines del siglo veinte (Fictions of the Market: Economic Imagination, Public Culture, and Literature in Chile at End of the 20th Century, Editorial Cuarto Propio, 2007).

The Barber Lecture Series is made possible by a gift to the University of Minnesota, Morris from Laird Barber, professor emeritus of English, and the late Dorothy Barber.

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