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[Theatre Season Continues with *Eleemosynary*](#)

Summary: Directed by Associate Professor of Theatre Arts Siobhan Bremer, Eleemosynary will run February 18–20.

The University of Minnesota, Morris Theatre Arts Discipline will continue its 2015–16 season with Lee Blessing’s *Eleemosynary*, a story of reconciliation and the power of words. Directed by Associate Professor of Theatre Arts Siobhan Bremer, *Eleemosynary* will run February 18–20.

Eleemosynary follows three generations of women, each with her own quirks and quiddity. The eldest of these three, Dorothea, an eccentric woman of some means, drove away her only daughter, Artie, with her high expectations. Artie failed to connect with not only her mother, but also her own daughter, Echo, whom she left to be raised by Dorothea. These three women encounter the consequences of hiding behind words and ultimately find that the only way to acceptance for one another is through communication.

“Anyone who has ever explored the beauty of language, used words as a weapon, or been harmed by barded vocabulary will relate to this story of three women whose lives intertwine with joy, frustration, and hope,” says Bremer.

Additional university faculty and staff assisting Bremer with the production include Assistant Professor of Theatre Craig S. Moxon as scenic and lighting designer, Carrie Hurst as scene shop supervisor, and Liz Spohr as costume and publicity supervisor. Also working behind the scenes are Sydney Bauer ’19, Chaska, as stage manager; Wendy Unger ’19, Minneapolis, as assistant stage manager; Sandra Pratt ’16, Sisseton, South Dakota, as costume and hair designer; Justin Anderson ’18, Rochester, as sound designer; Emmet Kowler ’16, Minneapolis as projection designer; Levi Carter ’17, Starbuck, as assistant light designer; and Paige Quinlivan ’19, Saint Paul, as dramaturg.

The production features a three-student cast: Terese McCauley ’17, Saint Paul, as Dorothea; Abigail Chapdelaine ’16, Saint Paul, as Artie; and Hannah Palmer ’16, Cambridge, as Echo. Understudies include Sadie Wendt ’19, Minneapolis; Paige Quinlivan; and Katie Rowles-Perich ’18, Duluth, respectively.

Eleemosynary will be performed Thursday through Saturday, February 18–20, at 7:30 p.m., with an additional 2 p.m. matinee on Saturday, in the Humanities Fine Arts Black Box Theatre. Tickets (\$10 for general admission, \$7 for senior citizens, and \$5 for students) are available at 320-589-6077 or at tickets.umn.edu. Free parking is available in all campus lots. For more information contact the Theatre Publicity Office at 320-589-6274 or thrupb@morris.umn.edu.

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