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Flicker, McKnight Artists in Gallery

Summary: The HFA Gallery at UMM, along with the Northern Clay Center, will present an exhibition of new ceramic art by winners of prestigious McKnight Artist Fellowships for Ceramic Artists and McKnight Artist Residencies for Ceramic Artists.

(July 13, 2006)-The Humanities Fine Arts Gallery at the University of Minnesota, Morris, along with the Northern Clay Center, will present an exhibition of new ceramic art by six winners of prestigious McKnight Artist Fellowships for Ceramic Artists and McKnight Artist Residencies for Ceramic Artists. The exhibition, on display from August 18 through September 24, will include a range of wheel-thrown and hand-built ceramic works. A closing reception will be held at 7 p.m. Thursday, Sept. 21.

McKnight Artist Fellowship recipients, Andrea Leila Denecke (Minneapolis) and Matthew Metz (Houston), were awarded grants of \$25,000 each, in recognition for excellence in their field. McKnight Artist Residencies were awarded to Kurt Webb (Palatine, Ill.), Eileen Cohen (Mendocino, Calif.), Satoru Hoshino (Shiga, Japan), and David S. East (Columbia, Mo.). The residency grants award mid-career artists from outside Minnesota a \$5,000 stipend and a three-month residency at Northern Clay Center.

In conjunction with the McKnight exhibit, the HFA Gallery will be featuring a separate mezzanine exhibit of "New Clayworks" by Kevin Flicker, UMM studio art faculty.

Northern Clay Center's mission is the advancement of the ceramic arts. Ongoing programs include exhibitions of sculpture and pottery by regional, national, and international artists classes and workshops for children and adults studio space and grants for artists and a sales gallery representing many top ceramic artists from the region and elsewhere. Guided tours, hands-on events and artist demos are available. The facility is handicapped-accessible.

This exhibition and tour is made possible by funds from the McKnight Foundation, Minneapolis.

Flicker has been teaching ceramics at UMM since 1987, and much of his work reflects the themes and assignments he presents to his students throughout the school year. This exhibition features a broad range of wheel-thrown and hand-built, vessel-based pots made from stoneware, porcelain and earthenware, fired in local kilns using wood, gas and electricity as fuel.

HFA Gallery hours are Monday-Thursday, 9 a.m.-8 p.m. Friday, 9 a.m.-6 p.m. and Saturday, 1-4 p.m.

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