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"Poetry in Moschen": Visionary performing artist Mark Moschen will open 2003-2004 Performing Arts Series season September 20

Summary:

(August 20, 2003)-Ranked as one of the world's leading jugglers and described by New York magazine as "poetry in Moschen," visionary performing artist Michael Moschen will open the 2003-2004 Performing Arts Series season at the University of Minnesota, Morris on September 20 with a performance that will captivate the entire family.

"Call him a juggler, call him a magician, call him a genius: Michael Moschen has a way with inanimate objects that 'makes you wanna' dance,' " the magazine continues.

Moschen has performed with the Big Apple Circus and Lotte Goslar's Pantomine Circus. Internationally, he has toured to theater and dance festivals in Barcelona, Hong Kong, and Edinburgh. His television credits include PBS's *Alive From Off-Center*, *The Late Show with David Letterman*, and the Jerry Lewis MDA Telethon. His film work includes *Hair*, *Annie*, and the late Jim Henson's *Labyrinth*.

"...calling him a juggler is a little like calling Michelangelo a stonemason or Mozart a piano player..." said *Newsday*.

Moschen will also facilitate a workshop, "The Creative Process: Math, Science and the Arts," on Friday, Sept. 19.

A complete schedule of this year's Performing Arts Series events includes:

Michael Moschen 7:30 pm, Saturday, September 20, 2003

Michael Moschen, a MacArthur Foundation "genius", has taken the ancient craft of street entertainment to the level of high art. Juggling as ballet, his concerts speak to dance lovers and scientists, children and adults.

George Winston 7:30 pm, Friday, October 17, 2003

A pianist, a guitar player, an artist, an individualist - this musician defies labels. Winston is the undisputed master of contemporary solo piano. He describes his original music and impressionistic style as "rural folk."

Koresh Dance Company 7:30 pm, Saturday, November 22, 2003

Founded in 1991 by Israeli born choreographer and Artistic Director Ronen Koresh, this troupe presents its audiences with an exciting and emotional blend of ballet, modern and jazz dance. Koresh Dance has been hailed as an extraordinary newcomer to the national stage.

Cavani String Quartet 7:30 pm, Saturday, February 28, 2004

The Cavani String Quartet, winner of the prestigious Naumburg Chamber Music Award, has been described by the *Washington Post* as "completely engrossing, powerful, and elegant." Superb musicians known for their joy and understanding of chamber music, the quartet performs a broad range of repertoire and are actively engaged in

commissioning and premiering new works.

26th Annual Jazz Fest performances 7:30 pm, April 1-3, 2004

Guest artists Kim Park, saxophone, flute and piano, and Wayne Bergeron, trumpet, join UMM's own internationally recognized student jazz ensembles in three exciting evening performances. UMM's annual Jazz Fest draws over 700 high school and community jazz musicians to participate in three days of clinics with some of the world's greatest jazz musicians as their teachers.

Gaelic Storm 7:30 pm, Saturday, Friday, April 23, 2004

Gaelic Storm is an explosive Celtic band that has headlined some of the largest Celtic and folk music festivals in the world, including Chicago's Celtic Fest and the Festival Interceltique in Lorient, Brittany. Perhaps best known as the steerage party band featured in James Cameron's Titanic, the band's repertoire is a powerful blend of Irish classics and well-crafted originals.

Park and Ride Service

For those who wish to attend the series, the Prairie Renaissance Cultural Alliance has partnered with UMM to provide a "Park and Ride" service right to the front door of the UMM Student Center. Call the Morris Transit Service the week of the event, 589-1000, to let them know that you would like to use the service. Park your car in the back row of the Willie's Super Valu parking lot before 7 p.m. This service is free and is offered for each of the Series performances.

Primary funding for this series is provided by University of Minnesota, Morris students. The series is made possible by a grant provided by the Minnesota State Arts Board, through an appropriation by the Minnesota State Legislature. In addition, this activity is sponsored in part by a grant from the National Endowment for the Arts. The Koresh Dance Company presentation is supported by the Heartland Arts Fund, a program of Arts Midwest funded by the National Endowment for the Arts, with additional contributions from General Mills Foundation, Land O'Lakes Foundation, Sprint Corporation, and the Minnesota State Arts Board. The Koresh Dance Company performance is also supported by the Pennsylvania Council on the Arts.

For Series tickets and additional information, call the UMM Office of Student Activities, 320-589-6080 or visit the Performing Arts Series web site at www.mrs.umn.edu/stuorgs/CAC/Arts/.

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