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Performing Arts Series season is announced

Summary:

(August 16, 2004)-Begin with tap, clog or an Irish jig, add acoustic guitars, fold in ballet and a Tony Award-winning acting company, simmer with the multi Grammy Award-winning Ladysmith Black Mambazo, and top it all off with a healthy dose of UMM's incomparable jazz ensembles. What do you get? The recipe for this year's exciting Performing Arts Series season at the University of Minnesota, Morris. All performances begin at 7:30 p.m. in Edson Auditorium.

North Carolina Youth Tap kicks off the Series season on Saturday, Sept. 18. Dancing at the highest level imaginable, the North Carolina Youth Tap Ensemble, the world's premier youth tap ensemble, presents an exuberant evening of percussive dance - Irish Jig, Canadian Waltz, Clog, South African Gum Boat, Latin, Funk, and Be-Bop. In addition to the evening public performance the ensemble will hold a master dance class from 10:30 a.m.-noon in Humanities Fine Arts (HFA) room 125.

The California Guitar Trio, featuring Bert Lames, Paul Richards, and Hideyo Moriya, will perform Saturday, Oct. 23. Magically moving from a gorgeous rendition of Beethoven's Ninth Symphony to a zippy version of the '60s rock instrumental "Pipeline," the virtuoso acoustic guitarists of the California Guitar Trio play an amazing repertoire of folk, jazz, classical, and surf rock. A guitar master class will be held from 3-4:15 p.m. HFA Recital Hall.

The James Sewell Ballet returns to Edson Auditorium on Saturday, Nov. 20. James Sewell's witty and inventive choreography fluently merges elements of traditional ballet with visual elements of American Sign Language in the beloved Holiday classic, "Amahl and the Night Visitors." The evening's program will also include a smaller piece from the company's wide-ranging repertoire. A company warm-up open to the public will be held from 11 a.m.-12:30 p.m., HFA 125.

A 2003 Tony Honoree for Excellence in Theatre, The Acting Company brings Henry James' provocative tale of suspense, horror and psychological intrigue to west central Minnesota on Saturday, Feb. 19. Madness and mystery are concealed in this adaptation by award-winning playwright Jeffrey Hatcher. The company will hold a stage combat movement workshop from 1:30-3 p.m. in HFA 125.

Ladysmith Black Mambazo creates an intimate, beguiling magic with their incomparable a cappella music. Winners of seven Grammy Awards, South Africa's fabled choir marries the intricate rhythms and harmonies of their native South African musical traditions to the sounds and sentiments of gospel music. Preceding their public performance on Saturday, March 5, the group will hold an a cappella master class from 3-4:15 p.m. in HFA Recital Hall.

In addition to the series events above, the Performing Arts Committee in collaboration with the UMM Jazz Ensembles is pleased to bring you the 27th Annual Jazz Fest April 7-9. Along with UMM's own student jazz ensembles, under the direction of Dr. James "Doc" Carlson, Jazz Fest is pleased to welcome guest artists Sarah Jane Cion, Sherrie Maricle, Sarah Morrow, and Jane Burnett.

Series tickets are: Individual Event: general \$12, senior citizens \$7.50, under 18 \$7.50, UMM student with ID \$4.50. Season Ticket (all 5 events) sustainer \$175, benefactor \$125, patron \$75, general \$45, family \$120, UMM faculty/staff \$40, senior citizen \$30, under 18 \$30, UMM student \$15. Jazz Fest is ticketed separately. Jazz Fest ticket information will be available in February 2005.

Call the Office of Student Activities, 320-589-6080, for more information.

The Series is made possible by a grant provided by the Minnesota State Arts Board, through an appropriation by the Minnesota State Legislature. In addition, this activity is sponsored in part by a grant from the National Endowment for the Arts. The Acting Company presentation is supported by the Heartland Arts Fund, a program of Arts Midwest funded by the National Endowment for the Arts with additional contributions from General Mills Foundation, Land O' Lakes Foundation, Sprint Corporation and the Minnesota State Arts Board.

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