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**Photographs, Sculptures open HFA Gallery season**

*Summary:*

(August 31, 2004)-Angie Buckley explores the different views of her family's history, through photography, to explain contradictions and duplications of their experiences. Using a Pinhole camera helps reveal the distortion of their memories as Buckley pieces them together in search of her identity.

Stephan Mohring strives to capture environments on the verge of drastic change through his sculptures. Two specific changes in his own life have served as the platform for his current work: the birth of his daughter, and his mother's battle against cancer. Both circumstances deal with bodies in transitory states and his sculptures address the possibility of chance and the concerns present in these situations.

The work of Buckley and of Mohring will comprise the first exhibit of the season – Angie Buckley: The In-Between Photographs and Stephen Mohring: Sculpting Interpretations -- September 13 through October 15, in the Humanities Fine Arts Gallery at the University of Minnesota, Morris.

The opening reception for the exhibit will be held from 4 to 6 p.m. Monday, Sept. 13, in the Gallery. In addition, Mohring will give a public lecture at 3:30 p.m. September 13 in Humanities Fine Arts room 2. The public is invited to attend the opening reception, the artist's lecture, and to view the exhibit.

Buckley's work can be seen on the mezzanine level of the Gallery the main level of the Gallery will exhibit Mohring's work.

Buckley stated, "Each individual's personality is primarily developed in childhood association with family. Habits, stories and traditions are passed from one generation to the next. As an example, while looking at a photograph of my grandmother taken in the 1920s, my father's sister will tell the related story, as she knows it. The version my father tells about the same image is slightly different, therefore I conclude the precise truth and details are missing. On the other hand, on my mother's side the memorabilia are few as well as the stories. Overall, exploring one's heritage is a rich journey, particularly in a time when social equality and ethnic recognition are prominent political topics. In a nation established on immigration many of us are products of cross-pollination and are caught among several cultures."

Mohring said the driving force behind his work is the "ambition of capturing things at their exact moment of radical change. Human bodies opening up at the instant of birth. A colony of bees swarming and splitting into two. A native stretch of coastline in that freighted instant of contact as the oil-spill hits. I've been at work sculpting interpretations of such environments right at these points of transition, of transformation, when matter leaves off being one known thing and before it becomes the next – situations, you might say, in which fate is still a little bit up for grabs."

Buckley received a bachelor of fine arts degree in photography from Ohio University, Athens, and a master of fine arts degree in photography from Arizona State University, Tempe. Her exhibitions include those at Southern Light Gallery,

Texas A-4, Massachusetts College of Arts Northlight Gallery, Arizona State University Harry Wood Gallery and Arizona History Museum Art Institute of Colorado Sol Koffler Gallery & Rhode Island School of Art & Design and many others. Her awards include a Fellowship, American Photography Institute, 2001, N.Y. AIGA Prisma Award for Photography Portfolio and College of Fine Arts Enrichment Grant, 2001, Arizona Albert K. Murray Fine Arts Educational Fund, Ohio, 1988 – 2000 Raymond C. Cook Scholarship, Ohio University, Ohio, 1996.

Mohring received a bachelor of fine arts with a sculpture concentration from Amherst College, Maine, in 1986, and a master of fine arts in sculpture from Rhode Island School of Design, Providence, in 1991. His exhibitions include, Headlands Center for the Arts, Calif. Sompuseum, Stockholm, Sweden Sol Koffler Gallery & Roger Williams Park, R.I. Intermedia Arts, Minnesota Museum of American Art, Carleton College Art Gallery, and The Garden of Sculpture, St. Paul and numerous others. His awards include, among others, Melon Foundation Faculty Fellowship, Minnesota, 2002 Jerome Foundation “Art in Space XI” Installation Commission, Minnesota, 1997 Minnesota State Arts Board Headlands Residency Grant, 1993.

Gallery hours for the exhibit are Monday-Thursday 9 a.m. to 8 p.m., Friday 9 a.m. to 6 p.m., and Saturday 1 to 5 p.m.

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