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University Relations

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**"Blithe Spirit" opens 2004-2005 theater season**

*Summary:*

(September 23, 2004)-A ghostly comedy, a Pulitzer Prize-winning drama, a quick look at Shakespeare, and a series of short children's stories, songs, and poems come together for the 2004-2005 theater season of the Division of Humanities theater discipline at the University of Minnesota, Morris.

Get into the "spirit" of Halloween with "Blithe Spirit," the story of a remarried widower who is visited by his jealous late wife during a séance of "ghostly" proportions. This comedy by Noel Coward is sure to give chills of delight as the widower is forced to deal with his two wives and one nutty psychic. "Blithe Spirit" runs October 28-30 at 7:30 p.m. with a Saturday matinee on October 30 at 2 p.m. Assistant Professor Siobhan Bremer directs "Blithe Spirit" with set and lighting design by Visiting Professor Adam Parboosingh.

Ticket prices for the fall production, "Blithe Spirit," are \$7 for general admission and \$5 for students and senior citizens. Special group discounts are available for groups of 10 or more. For more information and advanced ticket sales, please contact the theatre box office at (320) 589-6249, or .

The Pulitzer Prize-winning drama, "Proof," by David Auburn, is the tale of a brilliant young woman who must discover whether the passion for mathematics that she shares with her father, a brilliant college professor, stems from genius or madness. Infused with humor and tragedy, "Proof" will touch the hearts of romantics and mathematicians alike. "Proof" runs December 9-11 at 7:30 p.m. with a Saturday matinee on December 11 at 2 p.m. This piece is presented by UMM's student theater group, the Meiningens, and is directed by UMM student Tiffany Roufs as her senior project.

"All the world's a stage" in the Meiningens' winter production, "The Compleat Works of Wllm Shkspr (abridged)" by Adam Long, Jess Winfield, and Daniel Singer. Journey through the Bard's famous works in 90 minutes (maybe less)! Whether you've read or seen none, some, or all of his plays, your three actor/teachers will give you a raucous and sometimes bawdy lesson in all things "Shakespearean." Directed by UMM theater major Kristina Goebel for her senior project, the production runs February 16-18 at 7:30 p.m. with a matinee on February 20 at 2 p.m.

Wrapping up the season is the annual children's production. This spring, Assistant Theater Professor Ray Schultz directs "Cootie Shots," a collection of skits and songs about "getting along" that was developed in conjunction with the Fringe Benefits Coalition, a California group devoted to child advocacy issues. Public performances are April 23 at 1 and 7 p.m. with invited school matinees April 21-22 and 27-29.

Through personal and academic discovery, the University of Minnesota, Morris provides opportunities for students to grow intellectually, engage in community, experience environmental stewardship and celebrate diversity. A renewable and sustainable

educational experience, Morris prepares graduates for careers, for advanced degrees, for lifelong learning, for work world flexibility in the future, and for global citizenship. Learn more about Morris at [morris.umn.edu](http://morris.umn.edu) or call 888-866-3382.