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Master voice teacher will conduct master class

Summary:

(October 26, 2005)-Dr. Everett McCorvey, a master teacher of voice, will conduct a master class with voice students at the University of Minnesota, Morris from 2 to 5 p.m. Thursday, Nov. 3, in Recital Hall of Humanities Fine Arts. The event is free and open to the public.

"This will be a great event for everyone who loves good singing," said Hope Koehler assistant professor of (voice) music at UMM.

McCorvey, a tenor, is a native of Montgomery, Ala. He holds degrees in higher education from the University of Alabama, including a doctorate of musical arts. He has performed in many cities around the world and theaters across the country, including the Metropolitan Opera the Kennedy Center Aspen Music Festival Radio City Music Hall Birmingham Opera Theater Teatro Comunale in Florence, Italy Queen Elizabeth Hall in London, England among many others. He has returned to the Czech Republic to perform, and has also appeared in television movies and feature films including *The Long Walk Home*.

McCorvey's operatic roles include Don Jose in *Carmen*, Ferrando in *Così fan tutte*, Don Ottavio in *Don Giovanni*, Fenton in *Falstaff*, Eisenstein in *Die Fledermaus*, Puck in *La Grande Duchesse de Gerolstein*, and many others. Orchestra and oratorio works include the Beethoven Symphony #9, Mendelssohn's *Elijah*, Mozart's *Requiem*, Verdi's *Requiem*, Handel's *Messiah*, Bach's *Mass in B Minor* and the *St. Matthew Passion*, among others.

As a recitalist, McCorvey has given concerts, master classes and workshops throughout the United States, Europe and Asia as a soloist and with his wife, soprano Alicia Helm. He is the founder and music director of the American Spiritual Ensemble, a group of 16 professional singers who perform spirituals and other compositions of African-American composers.

He is also a teacher and vocal adviser to many students in the profession. In 1998, he was chosen by the Kentucky Advocates for Higher Education as the Recipient of 1998 Acorn Award given by the Kentucky Advocates. This prestigious award goes to only one professor in the state of Kentucky who exemplifies excellence, innovation and creativity in teaching and research. He is vice-chairman of the Kentucky Arts Council for the Commonwealth of Kentucky, and is now a professor of voice and holder of the Lexington Opera Society Endowed Chair in Opera Studies at the University of Kentucky.

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