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Artist Don Sherman '64 exhibits during 2006 Meander

Summary: Don Sherman, a 1964 UMM art studio graduate, is one of 45 regional artists participating in the 2006 Meander—Upper Minnesota River Art Crawl, a self guided tour of artist studios, galleries and shops.

(September 26, 2006)-Artist Don Sherman '64 exhibits during 2006 Meander—Upper Minnesota River Art Crawl

Don Sherman, a 1964 UMM art studio graduate, is one of 45 regional artists participating in the 2006 Meander—Upper Minnesota River Art Crawl, a self guided tour of artist studios, galleries and shops. Sherman's work features local imagery and incorporates drawing, painting and photography. During Meander weekend, September 29, 30, and October 1, you are invited to visit Sherman's studio in Ortonville.

“We are expecting 600 visitors this year, up a third from last year,” stated Sherman. “Developing a formal arts alliance in the area is important. We want to increase the amount of visitors and community support. And expanding the overall arts experience is the main goal.”

The annual Meander, which began in 2004, is a cooperative effort by artists in Big Stone, Chippewa, Lac qui Parle, Swift and Yellow Medicine Counties, and the Western Minnesota Prairie Waters Convention and Visitors Bureau. In addition to Sherman's photography, watercolor and oil paintings, ceramics, basketry, rosemaling, drawings, fiber arts, wood and pipestone carvings, and quilts will provide a wonderful array of artistic expression.

In addition to appreciating the fine work of the artists from our area, the Meander also allows visitors to appreciate the beauty of west central Minnesota and the communities and rural areas that inspire the participating artists.

For more information about the Meander and for directions and map, [click here](#).

If you'd prefer to sit back and enjoy the ride rather than drive the Meander, the Prairie Renaissance Cultural Alliance (PRCA) in Morris is sponsoring a luxury bus tour of the Meander on Saturday, September 30. The PRCA outing includes the studios of Della Conroy '72 and Phyllis Joos, and the sculpture garden of Dan Allenspach.

For more information, [click here](#).

Photo: Country Boy, 2006, by Don Sherman

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