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The Messiah performance by choir, orchestra

Summary: The University of Minnesota, Morris Choir and Orchestra, under the direction of Ken Hodgson, will perform G. F. Handel's most famous work, "The Messiah." The performance, which is free and open to the public, will be presented at 7:30 p.m. Monday, Nov. 20, in Recital Hall of Humanities Fine Arts at UMM.

(November 13, 2006)-The University of Minnesota, Morris Choir and Orchestra, under the direction of Ken Hodgson, will perform G. F. Handel's most famous work, "The Messiah." The performance, which is free and open to the public, will be presented at 7:30 p.m. Monday, Nov. 20, in Recital Hall of Humanities Fine Arts at UMM.

It is a fact that Handel wrote the Messiah in the short space of one month in 1742, but it generally takes a chorus much more time to learn to perform the work. While the Halleluia chorus is probably one of the best-known pieces of music in the world, "The Messiah" is full of equally beautiful choruses and songs.

The choir and orchestra will be accompanied by UMM students Terry Jo Schuft at the organ and Emily Carroll on harpsichord. Assisting with the accompaniments will be Rachel Haag. Featured on the various solos will be Thore Dossdall, Devin Sumption, Lily Opatz, Emily Carroll, Nastasia Fjestad, Chrissy Newhouse, Mark Evrett, Kate Rogers, Jeremy Berg and Evan Rimmel.

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