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**Gallery exhibit, - "Lineage" - features works by Tracy Otten**

*Summary: The UMM Humanities Fine Arts Gallery will present the exhibition, "Lineage," featuring works by Theresa (Tracy) Otten, UMM assistant professor of studio art. The exhibition will feature a selection of Otten's new work as well as prints from artists that have influenced her over time.*

(November 21, 2006)-The University of Minnesota, Morris Humanities Fine Arts Gallery will present the exhibition, "Lineage," featuring works by Theresa (Tracy) Otten, UMM assistant professor of studio art. The exhibition will feature a selection of Otten's new work as well as prints from artists that have influenced her over time. An opening reception will be held from 7 to 9 p.m. Thursday, Jan. 18, 2007. The exhibition will continue through March 10.

Tracy Otten was born in Grand Forks, N. D. She earned a bachelor of science degree in psychology, sociology and fine art from North Dakota State University, Fargo. Otten did graduate work at Palackeho Univerzita, Olomouc, Czech Republic and the University of South Dakota where she received a master's degree in fine art in printmaking. She now teaches printmaking and foundation courses at UMM.

Her prints and mixed media collages have been shown in over 60 regional, national and international exhibitions in the past decade, 13 of which were solo exhibitions. Her work is also in the permanent collection of 30 universities and museums. Otten has also been the recipient of grants and awards through the Lake Region Arts Council, the University of Minnesota, the Plains Art Museum and the Nebraska Fine Arts Council One Percent for the Arts.

For the past 11 years, Otten's work has revolved around ideas regarding general temporal transformation, more specifically, the evolution of the individual as a product of transient nature of existence. This is seen in her work through the gradual accumulation or destruction of information on the paper's surface, much like the day-to-day changes people experience that ultimately shape who they are. Otten's prints include a mix of tradition and experimentation. Hand drawn information, shifts in orientation, color and clarity yield many one-of-a-kind pieces, while still taking advantage of traditional methods used to create identical prints.

HFA Gallery hours are 9 a.m. to 8 p.m. Monday-Thursday, 9 a.m. to 6 p.m. Friday and 1 to 4 p.m. Saturday. The exhibition is open to the public at no charge.

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