

University of Minnesota Morris Digital Well

University of Minnesota Morris Digital Well

Campus News Archive

Campus News, Newsletters, and Events

8-21-2007

"Natural Constructs" opens Gallery season

University Relations

Follow this and additional works at: https://digitalcommons.morris.umn.edu/urel_news

Recommended Citation

University Relations, ""Natural Constructs" opens Gallery season" (2007). *Campus News Archive*. 1033.
https://digitalcommons.morris.umn.edu/urel_news/1033

This News Article is brought to you for free and open access by the Campus News, Newsletters, and Events at University of Minnesota Morris Digital Well. It has been accepted for inclusion in Campus News Archive by an authorized administrator of University of Minnesota Morris Digital Well. For more information, please contact skulann@morris.umn.edu.

Contact

Melissa Weber, Director of Communications
Phone: 320-589-6414, weberm@morris.umn.edu

Jenna Ray, Editor/Writer
Phone: 320-589-6068, jrray@morris.umn.edu

"Natural Constructs" opens Gallery season

Summary: The work of Timothy Frerichs and Brian Roberts are featured during "Natural Constructs," the first exhibit of the season in the Humanities Fine Arts Gallery. Frerichs and Roberts are both Iowa artists and use the natural world as the inspiration for their work.

(August 21, 2007)-The work of Timothy Frerichs and Brian Roberts are featured during "Natural Constructs," the first exhibit of the season in the Humanities Fine Arts Gallery. Frerichs and Roberts are both Iowa artists and use the natural world as the inspiration for their work.

The exhibit continues through October 13. A reception will be held from 7 to 9 p.m. Thursday, Oct. 11.

Timothy Frerichs holds a bachelor of arts degree from St. Olaf College and master of arts and master of fine arts degrees from the University of Iowa. He is an assistant professor of art at S.U.N.Y. Fredonia Department of Art and New Media. His work is 2-D mixed media that deals with gathering objects to collect information and create knowledge. It also focuses on the symbolic investigation of the life processes.

Brian Roberts received a bachelor of arts degree from Central College in 1992 and a master of arts degree in 1997 from Iowa State University. He also holds a master of fine arts degree in both sculpture and metal smithing from Miami University. Roberts is an assistant professor of art at Central College in Pella, Iowa. His work draws on his farming and agricultural roots. Roberts' 3-D work deals with the symbolism of granary, metamorphism and meaning and ties these concepts to the human condition through the exploration of diseases like cancer.

Gallery hours are 9 a.m.-8 p.m. Monday-Thursday, 9 a.m.-6 p.m. Friday, 1-5 p.m. Saturday.

Through personal and academic discovery, the University of Minnesota, Morris provides opportunities for students to grow intellectually, engage in community, experience environmental stewardship and celebrate diversity. A renewable and sustainable educational experience, Morris prepares graduates for careers, for advanced degrees, for lifelong learning, for work world flexibility in the future, and for global citizenship. Learn more about Morris at morris.umn.edu or call 888-866-3382.