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Contours, Altered States in HFA Gallery

Summary: Jennifer Yerdon's "Contours" and Mikel Robinson's "Altered States" are on exhibit in the Humanities Fine Arts Gallery through December 1. Yerdon's work appears in the Main Gallery and Robinson's work is on exhibit in the upper mezzanine gallery.

(October 15, 2007)-Jennifer Yerdon's "Contours" and Mikel Robinson's "Altered States" are on exhibit in the Humanities Fine Arts Gallery through December 1. Yerdon's work appears in the Main Gallery and Robinson's work is exhibited in the upper mezzanine gallery.

Jennifer Yerdon received her bachelor of arts in 2001 from The College of Saint Rose in Albany, N.Y. After completion of her degree, Yerdon attended West Virginia University and Chautauqua Institute of Art. She earned her master of fine arts in 2005 from West Virginia University. She is currently working as a Visiting Assistant Professor of Art Education at West Virginia University. In Yerdon's work, she experiments with the understanding of ideas like mapping, scale, shape, space and site specificity through the use of various contours, which gives her exhibit its name: "Contours." Yerdon will be producing a site-specific wall drawing within the HFA Gallery over a three-day period.

Mikel Robinson's exhibit is titled "Altered States." Robinson is a self-trained North Carolina artist who currently resides in Durham. Robinson's work centers on the use of vintage photography and digitally created compositions. His work explores human interconnections and "Life Stories" to give the viewer a glimpse into someone else's life, and possibly a glimpse into their own.

Gallery hours are 9 a.m.-8 p.m. Monday-Thursday, 9 a.m.-6 p.m. Friday, 1-5 p.m. Saturday.

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