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Environmental history of the Renaissance is Driggs Lecture topic

Summary: An assistant professor of history at New York University, Karl Appuhn will give the 24th annual O. Truman Driggs Distinguished Lecture at 7:30 p.m. Monday, Oct. 6, in Humanities Fine Arts Recital Hall.

(September 22, 2008)-An assistant professor of history at New York University, Karl Appuhn will give the 24th annual O. Truman Driggs Distinguished Lecture at 7:30 p.m. Monday, Oct. 6, in Humanities Fine Arts Recital Hall at the University of Minnesota, Morris. The address is free and open to the public. A reception will follow.

Appuhn will talk on the environmental history of the Renaissance and the political, economic and technological dimensions of human attempts to control nature in his lecture, "Public Forests and Private Wilderness: Ideas of Nature in Renaissance Venice."

He received his doctoral degree from Northwestern University in 1999 and has taught courses on the Italian Renaissance, early modern science, early modern environmental history, Renaissance political thought and the history of domestic animals. His research focuses on the environmental history of Renaissance and early modern Italy, especially the political, economic and technological dimensions of human attempts to control nature. He is finishing a book on Venetian forest management, tentatively titled *Environmental Renaissance: The Venetian Forest Management Regime, 1350-1797*. He has recently begun work on a second project that examines the influence of natural philosophical ideas about the operations of the natural world in 17th century Venice.

The Driggs Lecture honors the memory of Orval Driggs, UMM professor of history, and is supported by philanthropic gifts from UMM alumni, faculty, staff and friends of the campus.

The lecture is presented by the UMM Division of the Social Sciences and the UMM Alumni Association.

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