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Highly acclaimed pianist is next in Performing Arts Series

Summary: Highly accomplished Chinese pianist Chu-Fang Huang will perform next as part of this year's Performing Arts Series on Saturday, Nov. 22, at 7:30 p.m. in Edson Auditorium of the Student Center.

(November 3, 2008)-Highly accomplished Chinese pianist Chu-Fang Huang will perform next as part of this year's Performing Arts Series on Saturday, Nov. 22, at 7:30 p.m. in Edson Auditorium of the Student Center at the University of Minnesota, Morris.

Huang began studying the piano at the age of seven and received a full scholarship to the Shenyang Music Conservatory's pre-college division at the age of 12. She made her U.S. recital debut at the age of 15 in the La Jolla Music Society's Prodigy Series.

She received her bachelor of music degree from the Curtis Institute of Music, where she studied with Claude Frank, and her master of music degree from the Juilliard School, as a student of Robert McDonald. She is currently pursuing postgraduate studies at Juilliard.

At age 23, Huang's extensive orchestral and recital appearances around the world have drawn enthusiastic responses from audiences and critics alike. She has given recitals at various well-known venues including Carnegie's Weill Recital Hall in New York, the Isabella Stewart Gardner Museum in Boston, Sydney Opera House in Australia, the Beijing Zhong-shang Concert Hall and Liao-ning Grand Opera House in China. In addition, she has given three performances at the Concertgebouw in Amsterdam and twice at the Klavier Festival Ruhr in Germany. Huang has received scores of awards including the first prize at the 2005 Cleveland International Piano Competition and as a finalist in the 12th Van Cliburn International Piano Competition in Texas. She has also recorded a CD as part of her Cleveland Competition prize. Huang is currently in the Juilliard School's prestigious Artists Diploma Program.

For more information or to obtain tickets, contact the UMM Office of Student Activities at (320) 589-6080.

Primary funding for this series is provided by University of Minnesota, Morris students. This activity is made possible in part by a grant from the Minnesota State Arts Board, through an appropriation by the Minnesota State Legislature and a grant from the National Endowment for the Arts.

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