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Second Annual Spanish-Mexican Cinema Festival Begins Sunday, September 20

Summary: Bienvenidos al Festival de Cine Español y Mexicano de 2009! Welcome to the 2009 Festival of Spanish-Mexican Cinema! The second annual Festival runs Sunday, September 20 through Sunday, October 11, 2009, at the Morris Theatre.

(August 25, 2009)-Bienvenidos al Festival de Cine Español y Mexicano de 2009! Welcome to the 2009 Festival of Spanish-Mexican Cinema! The second annual Festival runs Sunday, September 20 through Sunday, October 11, 2009, at the Morris Theatre.

The 2009 Festival of Spanish-Mexican Cinema represents an effort to bring award-winning films from Spain and Mexico to west central Minnesota for the benefit and enjoyment of students and our community members. All four films—in Spanish with English subtitles—will be shown on Sundays at 3 and 7 p.m. at the Morris Theatre (12 East 6th Street). All films are free and open to the public.

The 2009 Cinema Festival films include:

Sunday, September 20, 2009

Pan's Labyrinth. (Spain-Mexico, 2006)

Directed by Guillermo del Toro

To escape a violent adult world situated in post-civil war Spain (1944) and her sadistic step-father, Ophelia—fascinated by fairy tales—finds adventure and her destiny in a fantasy world represented by an ancient labyrinth and a mysterious faun.

Winner of 2006 Oscar Awards for Art Direction, Cinematography and Makeup.

Winner of Spain's 2007 Goya Award for Best Original Screenplay, Best Photography, Best Editing, Best New Actress, Best Makeup and/or Hairstyles, Best Sound, Best Special Effects.

Rated R for graphic violence and some language.

119 minutes

Sunday, September 27, 2009

Sin Nombre./Without Name. (Mexico, 2009)

Directed by Cary Fukunaga.

An adolescent Honduran girl and boy, a former gang member, try to escape a world of violence to begin life in the United States. Their journey to Mexico is the first step of a series of surprising events.

Rated R for violence, language and some sexual content.

96 minutes

Sunday, October 4, 2009

Viridiana. (Spain, 1961)

Directed by Luis Buñuel

A young nun is imprisoned by her uncle who drugs her and plans to rape her. The next day, thinking that she has been raped, she learns that her uncle has committed suicide and has left her his estate to share with her cousin.

Winner of 1961 Palme d'Or (Golden Palm) from the Cannes Film Festival. 90 minutes

Sunday, October 11, 2009

Rudo y Cursi./Rough and Corny. (Mexico, 2008)

Directed by Carlos Cuarón.

This story deals with two brothers and soccer rivals, Beto and Tato, who want to escape their impoverished lives. However, their other passions—gambling for one brother and women and country music for the other—threaten their economic well-being.

Rated R for pervasive language, sexual content and brief drug use. 103 minutes

This 2009 Festival of Spanish-Mexican Cinema was made possible with the generous support of the Program for Cultural Cooperation Between Spain's Ministry of Culture and United States Universities and of the International Programs Committee at the University of Minnesota, Morris. It is co-sponsored by the Morris Theatre Cooperative, United Latinos, and the Spanish Discipline at the University of Minnesota, Morris.

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