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Adaptation of Sophocles' Greek tragedy opens theatre season

Summary: The University of Minnesota, Morris Theatre Discipline and Meiningens, the student-driven theatre organization, starts off its 2009-10 season that renews and sustains the human experience with Jean Anouilh's <i>Antigone</i>. The performances run November 5-7, 2009, in the Humanities Fine Arts (HFA) Proscenium Theatre.

(October 27, 2009)-The University of Minnesota, Morris Theatre Discipline and Meiningens, the student-driven theatre organization, starts off its 2009-10 season that renews and sustains the human experience with Jean Anouilh's *Antigone*. Anouilh's play depicts the conflict that arises between Antigone and her ruling uncle Creon over the proper burial of Antigone's brother Polynices. The performances run November 5-7, 2009, in the Humanities Fine Arts (HFA) Proscenium Theatre.

Jenna Reiser, Bismark, N.D., is directing this production for her senior theatre project. Reiser, a double major in theatre arts and English, with a multi-cultural studies emphasis, says that just as Creon and Antigone realize in the play, "We, too, can often find ourselves challenged by the disparity between our own moral codes and the social conventions which govern the societies in which we live." Stage-managing this production is Jessie Sherman, Bozeman, Mont., with Allyce Amidon, Falcon Heights, and Kelly Gustavsson, Hibbing, serving as assistant stage managers.

Professor of Theatre Tap Payne, celebrating his 30th year at the Morris campus, designed the elegant set that combines classical Greek elements with touches of modernity. Student designers Marco Avila, Juarez, Mexico, and Elizabeth Karges, Minneapolis, are also completing their senior theatre project with *Antigone*, as costume designer and lighting designer, respectively. Anna Jessup, Brooten, completes the design team as sound designer.

Antigone features Lynn Bixler, Brooklyn Park, in the title role and Chris Hay, Plymouth, as Creon. Rounding out the cast are Anthony Albright, Seattle, Wash., as second guard James Aronson, Morris, as Page to Creon Luke Granholm, Arden Hills, as first guard Anna Jessup, Brooten, as Eurydice, Creon's wife Lucy Lloyd, Sedan, as Nurse Ally Roberts, Willmar, as Ismene, Antigone's sister Mabelle Ruby, Plentywood, Mont., as Messenger Craig Sandberg, Alexandria, Minn., as Chorus, D.J. Theisen, Richfield, as third Guard Austin Vockrodt, Brookings, S.D., as Haemon, Antigone's betrothed.

Antigone will be performed Thursday through Saturday November 5-7 at 7:30 p.m. with a matinee performance on Saturday, November 7 at 2 p.m. in the HFA Proscenium Theatre, at the University of Minnesota, Morris. Ticket prices are \$8 for general admission and \$5 for students and seniors. Free, convenient parking is available evenings and weekends in all campus lots. For additional information or advance ticket sales please call the Theatre Box Office at 320-589-6249.

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