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Michael Eble, associate professor of studio art, featured in joint exhibition focused on the environment

Summary: Eble's paintings complement Netherton's sculpture, and together their work invokes questioning and appreciation for nature.

(November 20, 2009)-The work of artists Michael Eble, associate professor of studio art, and Carey Netherton are featured in an exhibition titled "Environmental Aesthetics" now showing in the Paul Whitney Larson Art Gallery on the University of Minnesota, St. Paul campus.

Eble's contributions to the joint exhibition are paintings of natural elements and whimsical shapes that evoke environmental appreciation. Carey Netherton's sculpture plays with the tension between hybridity and incongruity as a means to question the relationship between the natural and industrial aspects of our society and world.

"Environmental Aesthetics" was curated, designed, and installed by the Visual Arts Committee of the Minnesota Programs and Activities Council. The exhibition runs through Thursday, December 17, 2009.

Image: Eble painting, Nishijin Family

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