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**Schultz and Wellington to Perform "Shakespearean Tidbits: An Evening of Readings and Monologues"**

*Summary: The one-night-only event will be held on Saturday, January 23, 2010, at 7:30 p.m. in the Black Box Theatre.*

(January 14, 2010)-Professional actors Ray Schultz, associate professor of theatre, and Roxanne Wellington will perform "Shakespearean Tidbits: An Evening of Readings and Monologues" on Saturday, January 23, 2010, at 7:30 p.m. in the Humanities Fine Arts Black Box Theatre. The one-night-only event includes readings and monologues from well-known Shakespearean works, including Twelfth Night, Measure for Measure, Macbeth, Much Ado about Nothing, and Julius Caesar.

"This should be a fun evening that will give the audience a taste of the wide range of Shakespeare's work," says Schultz. "We are excited that Roxanne is visiting Morris to share her innumerable talents with our local and campus community."

Wellington, who resides in Philadelphia, Pennsylvania, will serve as an artist-in-residence at the Morris campus January 19–25, 2010. Schultz and Wellington are graduates of Wayne State University's Hilberry Repertory Theatre program and have extensive Shakespearean credits, including working with various members of the Stratford Ontario Shakespeare Festival.

Ray Schultz

Schultz, a faculty member since 2000, has extensive professional acting credits, include roles in Doubt, Twelfth Night, All My Sons, Take Me Out, Uncle Vanya, Julius Caesar, Angels in America, Part I, The Merry Wives of Windsor, Macbeth and Henry IV, Part I. Professional directing credits include Nocturne for a Southern Lady, Eulogy, and The Little Dog Laughed, which received the 2009 Wilde Award for best play and best actress. Schultz's work has been recognized through various awards and nominations from Backstage magazine, Detroit Free Press, the Wilde Awards, Ann Arbor News, Oakland Press and the Michigan Allied Professional Theatres. At Morris, Schultz has directed extensively including The Merchant of Venice, Our Town, The Mystery of Edwin Drood, The Laramie Project, and Twelfth Night. This spring he will direct Shakespeare's As You Like It in the Black Box Theatre. He has also been seen on stage in Morris in Our Town and The SantaLand Diaries.

Roxanne Wellington

A professional actor for more than 20 years, Wellington has performed in theatres across the United States. Her New York credits include The Vital Theatre, P.S. 122, Hudson River Classics, and as a member of Kaleidoscope Theatre Company. Her regional credits include Indiana Repertory, Centennial Theatre in Connecticut, and Oklahoma Shakespeare. Recently she appeared in the United States premiere of Age of Arousal at the Wilma Theatre and at the Kimmel Center, in The Odd Couple in Philadelphia, and in The Little Dog Laughed at Performance Network Theatre in Ann Arbor, Michigan. She has received numerous awards including Detroit News Best Actress award, several Detroit Free Press Awards including the James Kisicki Award for outstanding versatility and ensemble, and the Wilde Award for The Little Dog Laughed.

Ticket prices are \$5 for adults and \$3 for students and seniors, and will be available one hour prior to the performance. Reservations can be made by phone at 320-589-6249 or [e-mail](#). All proceeds benefit University of Minnesota, Morris theatre scholarships in memory of late Ray Lammers, Morris professor emeritus of theatre.

Photo below: Roxanne Wellington

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