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### Eble's paintings on exhibit at Gallery13

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**Eble's paintings on exhibit at Gallery13**

*Summary: Terra Absentis: Louisiana's Disappearing Landscape, features Eble's paintings and Daniel Kariko's photographs.*

(April 14, 2010)-Michael Eble, abstract painter and associate professor of studio art, and Daniel Kariko, photographer, both produce art works about the marshlands that skirt the coast of Louisiana. Eble is a native of Louisiana. Kariko was born in Yugoslavia, now Serbia, and teaches photography at Florida State University.

While Eble and Kariko's works are very different in style and media, the shared content seeks to draw attention to the rapid loss of marshlands along the southern shores of the United States. Eble creates abstract paintings from aerial photographs taken while flying over thousands of square miles of the Louisiana marshlands in a small plane. On land, Kariko creates his images with a Polaroid back mounted on a hand built pinhole camera. He produces black and white digital prints in large format from the Polaroids.

A reception will be held Friday, April 16, 2010, from 7 until 9 p.m. The show runs through May 9, 2010. The gallery is located at 811 LaSalle Avenue in Minneapolis.

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