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Contact

Melissa Weber, Director of Communications
Phone: 320-589-6414, weberm@morris.umn.edu

Jenna Ray, Editor/Writer
Phone: 320-589-6068, jrray@morris.umn.edu

Eble, associate professor of studio art, named Artist at Pine Needles

Summary: During the residency, Eble will create abstract paintings relating to the St. Croix.

(May 4, 2010)-The St. Croix Watershed Research Station, Science Museum of Minnesota, announces that Michael Eble, associate professor of studio art at the University of Minnesota, Morris has been named Artist at Pine Needles for summer 2010. The research station program provides residencies for natural history artists and writers at its Pine Needles cabin. The program offers artists interaction with environmental scientists and the local community. The residencies begin in July and continue through September.

Eble earned a master of fine arts from the University of Mississippi and a bachelor of fine arts at the University of Louisiana at Lafayette. His recent body of work revolves around the production of aerial landscape paintings of coastal Louisiana that address the issue of coastal erosion. While at Pine Needles, he will produce a new series of abstract paintings and sculptures relating to the St. Croix.

Dave Beck, assistant professor of digital art at Clarkson University in Potsdam, New York, and Jeanne Kosfeld, a St. Paul professional artist/educator, were also chosen as Artists at Pine Needles.

The Artist at Pine Needles program is held at the cabin of the late James Taylor Dunn, noted historian of the St. Croix River Valley, and fulfills his wishes that this property be used as a scholarly and artistic retreat.

Photo: Michael Eble

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