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**Festival of Spanish Language Cinema begins in October**

*Summary: Films in Spanish with English subtitles will be featured from Argentina, Chile, and Spain.*

(September 15, 2010)-Bienvenidos al Festival de Cine de 2010! Welcome to the 2010 Festival of Spanish Language Cinema! The Spanish Discipline will bring quality films from Argentina, Chile, and Spain to west central Minnesota for the benefit and enjoyment of the campus and community.

The third annual festival includes four feature films. Subtitled in English, the films will be screened on successive Sundays at 7 p.m. beginning October 3 through October 31, 2010, pausing on October 17 when the University observes fall break. The campus and public are invited to the free viewings in the Morris Theatre at 12 East Sixth Street.

“We are thrilled to be able to bring the film festival back to the prairie for a third year,” enthused Stacey Parker Aronson, associate professor of Spanish and the festival’s coordinator. “Who knew that there would be such an outpouring of support from the University and the community? We so appreciate the film fans who love cinema and who are not intimidated by subtitles. We honestly couldn’t have done it without them.”

The 2010 Festival of Spanish Language Cinema at Morris

Sunday, October 3

El secreto de sus ojos/The Secret in Their Eyes  
Winner of 2009 Oscar for Best Foreign Language Film  
Director Juan José Campanella, 2009 (Argentina)

A retired legal counselor writes a novel hoping to find closure for one of his past unresolved homicide cases and for his unreciprocated love with his superior, both of which still haunt him decades later. Rated R. 127 minutes.

Sunday, October 10

La nana/The Maid  
Director Sebastián Silva, 2009 (Chile)

A drama centered on a maid trying to hold on to her position after having served a family for 23 years. Not rated. 95 minutes.

Sunday, October 24

Los abrazos rotos/Broken Embraces  
Director Pedro Almodóvar, 2009 (Spain)

Harry Caine, a blind writer, reaches this moment in time when he has to heal his wounds from 14 years back. He was then still known by his real name, Mateo Blanco, and directing his last movie. Featuring Penélope Cruz. Rated R. 127 minutes.

Sunday, October 31

XXY

Director Lucía Puenzo, 2007 (Argentina)

This is the dramatic story of a 15-year-old hermaphrodite. She lives with her parents, who have to cope with the challenges of her medical condition. Not rated. For adult audiences. 86 minutes.

The 2010 Festival of Spanish Language Cinema is funded by the Minnesota Arts and Cultural Heritage fund as appropriated by the Minnesota State Legislature with money from the vote of the people of Minnesota on November 4, 2008. It is co-sponsored by the Lake Region Arts Council Legacy Fund, the Morris Theatre Cooperative, student organizations Vamos Juntos, Voces Unidas and E-Quality, and the Spanish Discipline.

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