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Bouquet Skyships and proximity exhibit opens in Humanities Fine Arts Gallery

Summary: The exhibit features the work of Dennis Bertram and Ann Mills McCauley.

(October 11, 2010)-An exhibit featuring the work of Dennis Bertram and Ann Mills McCauley opens in the Humanities Fine Arts (HFA) Gallery on Thursday, October 21, and runs through Wednesday, November 24, 2010. An opening reception will be held in the gallery on Thursday, October 21 from 7 until 9 p.m.

Bertram's work, "Bouquet Skyships," will be displayed on the main floor of the gallery, and the work of McCauley, "proximity," will be exhibited on the mezzanine level. Michael Eble, associate professor of studio art and gallery curator, acknowledged his excitement "about the opportunity to show two artists who are working with traditional art materials but also working with invented forms and symbols. I believe students and the community will enjoy the exhibits."

A native of the Netherlands, Dennis Bertram immigrated as a child with his family to the United States, settling in Evansville, Illinois. He was graduated from Indiana University with a major in zoology and then attended Washington University School of Medicine and Johns Hopkins University, earning degrees in medicine and public health. Throughout this time he took a variety of studio art classes. He is currently director of the Master of Public Health Program at the University of Buffalo in Buffalo, New York, and maintains a studio at the Buffalo Arts Studio. His work is mostly comprised of oil paintings that represent the complexity of life and the influence it has on making decisions. Bertram's work often resembles buildings in a simplified manner in an overall complex composition.

Anne Mills McCauley received a bachelor of fine arts degree in printmaking and drawing from Eastern Michigan University and a master of fine arts degree in printmaking from Michigan State University. McCauley is currently a professor of art teaching printmaking, book arts, and computer art, in addition to other courses at Albion College in Albion, Michigan, where she is gallery curator at the Bobbit Visual Arts Center. Her work includes drawing, printmaking, and book arts. She often uses visual metaphors in order to express her interest in searching, discovery, and desire.

Gallery hours are 9 a.m. until 8 p.m. on Mondays through Thursdays, 9 a.m. to 6 p.m. on Fridays, and 1 p.m. until 4 p.m. on Saturdays. The gallery is located in Humanities Fine Arts. Convenient parking is available in the North Lot.

For more information contact [Eble](#) at 320-589-6285.

photo above: Bertram's Bouquet Skyships

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