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Symphonic Winds to collaborate with Dance Ensemble

Summary: The February concert features student choreographer Caitlin Mayo '11, alumnus composer Mitch Grussing '10, and student conductor Alexandra Weber '11.

(January 24, 2011)-The University of Minnesota, Morris Symphonic Winds will present its first concert of spring semester on Sunday, February 6, 2011, at 3 p.m. in the Student Center's Oyate Hall. The afternoon will include a world premiere performance, a tuba solo concerto, and a Dance Ensemble feature.

Symphonic Winds is pleased to continue a tradition of collaborative performance, this concert with members of the campus Dance Ensemble. Caitlin Mayo '11, Wahpeton, North Dakota, choreographer and dancer, choreographed a dance to John Mackey's Untertow, a rhythmically driven piece with constantly changing meters.

The concert also features the world premiere of Mitch Grussing's Intrusions. Grussing, a Morris native and 2010 alumnus, is "a most promising young composer" according to Martin Seggelke, Symphonic Winds director, discipline coordinator, and assistant professor of music. The Symphonic Winds commissioned Intrusions, and the ensemble is honored to introduce Grussing's new original composition for wind ensemble to the world.

Michael Odello, music teaching specialist, is once again joining Symphonic Winds on stage—this time to perform the tuba concerto Dance Rhapsody for Tuba and Winds, by Aldo Forte, following the overall "dance" theme of the afternoon. Also featured will be Morris Academic Partner Alexandra Weber '11, Milbank, South Dakota, who will conduct a contemporary piece by Samuel Adler, A Little Night and Day Music.

The Symphonic Winds is comprised of more than 70 musicians, both music majors and nonmusic majors, who join together to perform numerous concerts on and off campus during each academic year. While offering students opportunities to expand their technical, intellectual, and musical horizons, the Symphonic Winds seeks to broaden performance and teaching skills by cultivating an interest in the wind ensemble as an integral part of the American music scene.

Tickets will be sold at the door, and reserved tickets are available for purchase in advance at the information desk in the Student Center. Tickets are \$5 for adults, \$3 for children and senior citizens, and \$1 for UMM students with ID. For more information, please contact the Division of the Humanities Office at 320-589-6250.

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